SCOTT PILGRIM™
6
SCOTT PILGRIM'S FINEST HOUR
BY BRYAN LEE O'MALLEY
COLOR EDITION

ONI PRESS
PRESENTS

BRYAN LEE O'MALLEY'S

SCOTT PILGRIM

IN HIS FINEST HOUR





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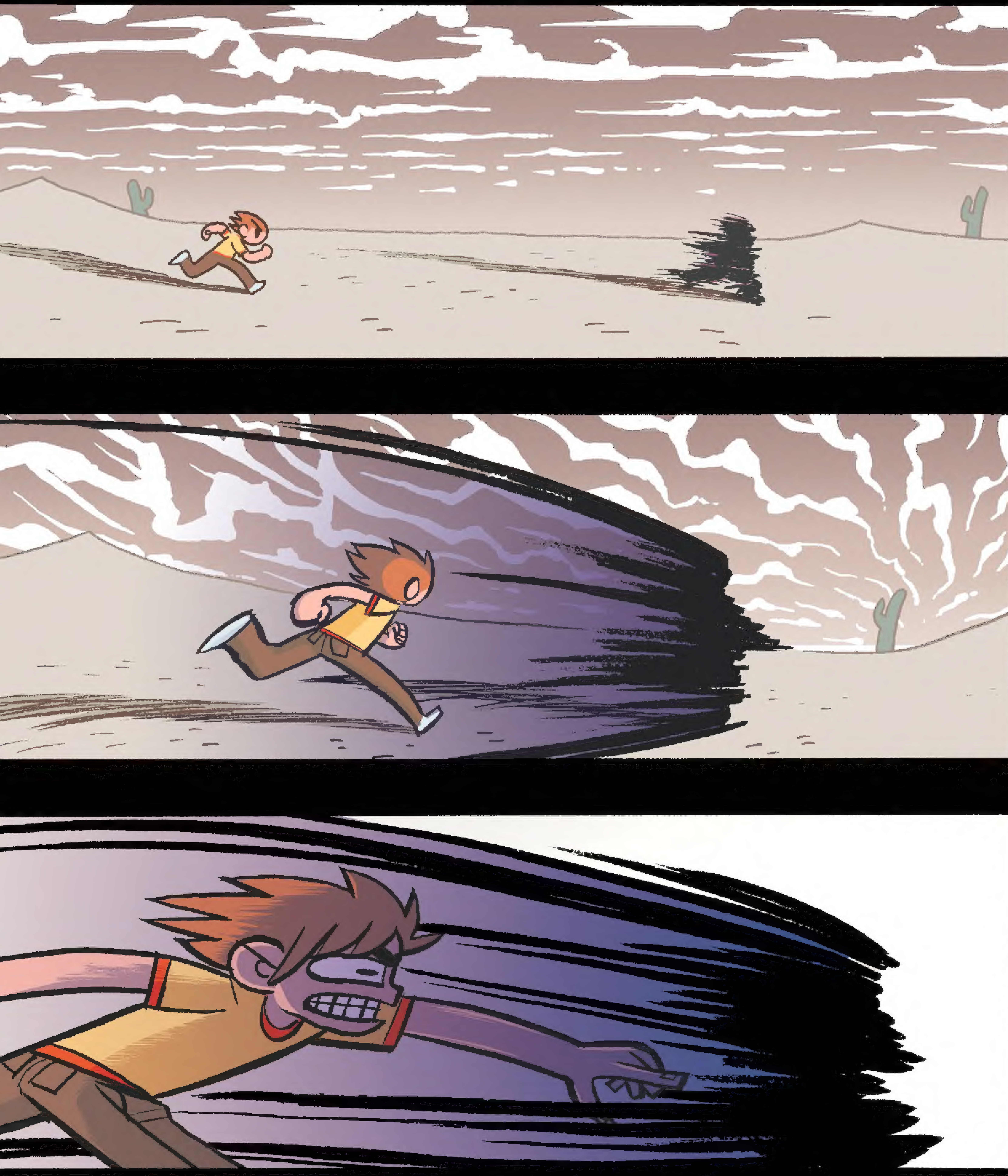
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SCOTT...
BUDDY...
I'M WAITING.


YOU CAN'T JUST IGNORE HIM, SCOTT.
HUGE
DRINK!


YOU KNOW YOU'RE GOING TO HAVE TO FIGHT HIM EVENTUALLY.
...OR SLEEP WITH HIM.
MUHHH.
VAST
HUGE
THINGS STOP HAPPENING
32


PLEASE, SLEEP WITH *SOMEONE*, SCOTT. YOU'RE GETTING VERY BORING.
IT'S BORING TO TALK TO YOU.
FLAP
I'M ENJOYING THE QUIET LIFE, WALLACE.
NOW
TAKES OFF
Rich, famous writer speaks
ARE VIDEO GAMES ART?
Source says no
ENVY ADA
Her solo alb
BAM! POW
Comics aren
just for kid
anymor
10 HOT LOOKS FOR SPRING
If you're a lumberjack
GIDEON GRAVES
Is there anything this man can't do?
I DON'T NEED *FUN* TO HAVE A GOOD TIME.
GO HAVE SEX WITH SOMEONE *RIGHT NOW*, THEN COME BACK AND WE CAN TALK ABOUT THAT.
PSSSSSSSS


I DON'T WANT SEX! NOT EVERYTHING IS ABOUT SEX!
YOU NEED TO MOVE ON, SCOTT. SOME HOT DOUCHEY GUY STOLE YOUR GIRLFRIEND. *FORGET* HER. GET *OVER* IT.
I'M OVER IT.
OFF BRAND mac n cheez
Nouilles
WE DON'T *KNOW* HE STOLE HER. SHE JUST... HASN'T COME BACK! YET.
OVER IT.
ANYWAY, I *HAVE* MOVED ON!
LOOK AT THIS BRAND NEW GAMING DEVICE YOUNG NEIL GAVE ME! IT'S LIKE THE HOTTEST, NEWEST, HOTTEST THING!


WHAT? HE GAVE IT TO ME, YOUNG NEIL. HE'S NICE.
HE GAVE IT TO YOU.
...FOR $200.
SO I WAS GOING TO DO YOU A FAVOUR AND MAKE DINNER, BUT IT APPEARS THAT ALL YOU HAVE IN THE HOUSE IS RAMEN NOODLES AND CEREAL.
FWUMP
...THE ECONOMY...
ANYWAY, LET'S GO OUT! CHICKEN WINGS. I'LL HOOK YOU UP. WE'LL GO TO HOOTERS. IT'S YOUR FAVOURITE!
WHAP
HOOTERS IS YOUR FAVOURITE.
SERIOUSLY.
GET OUT OF THE HOUSE. GO MEET WOMEN.

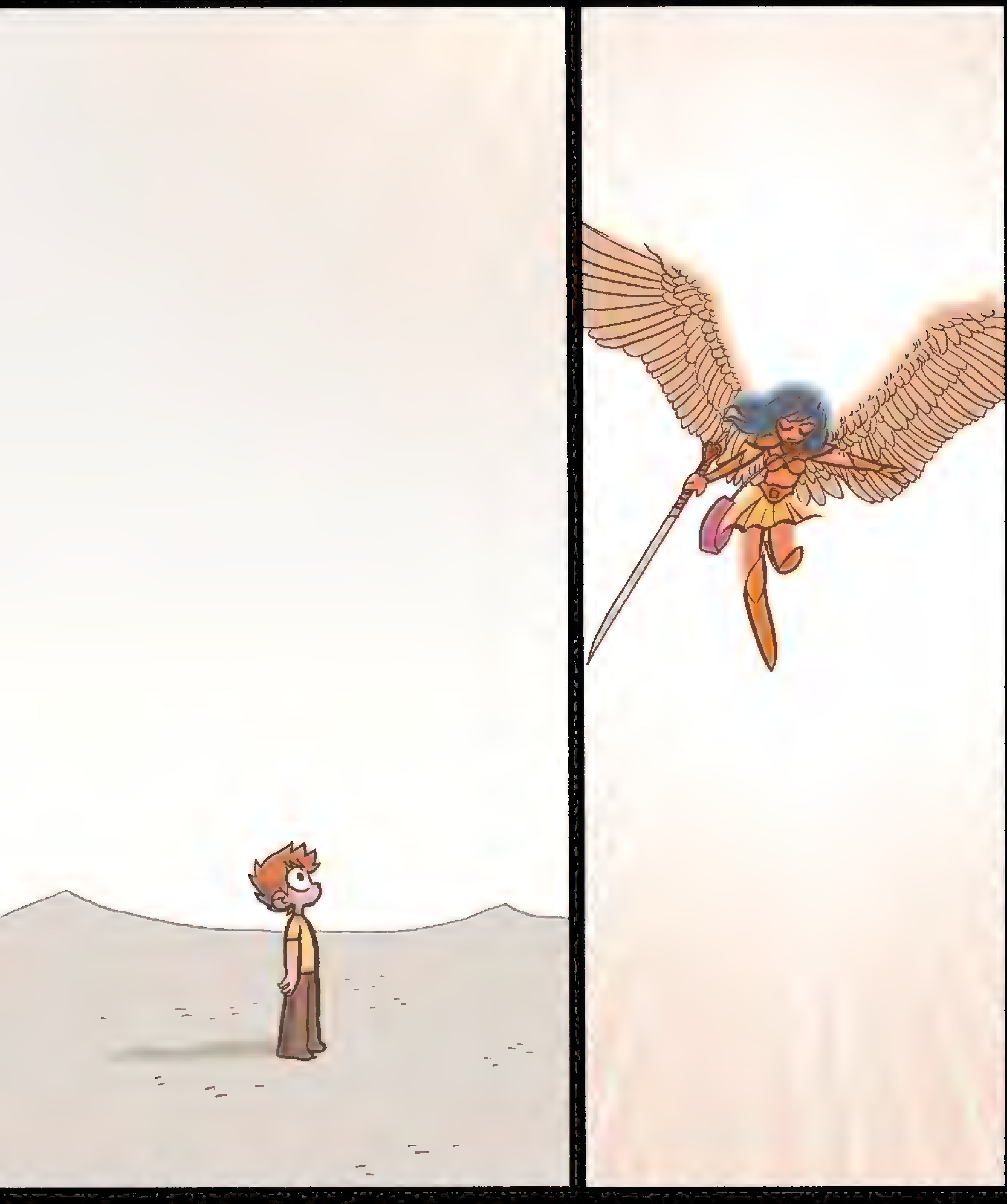

YOU LIKE WOMEN, DON'T YOU?
I'VE JUST NEVER BEEN GOOD AT THAT STUFF.
...THE SLEEPING AROUND STUFF.
HEY, YOU'LL GET IT, GUY. IT JUST TAKES PRACTICE.
ALRIGHT, GO AWAY.
I HAVE A TINY WORLD TO SAVE.
IT'S BEEN MONTHS, SCOTT. ...MONTHS.
J'ACCUSE! *
*french -ed.

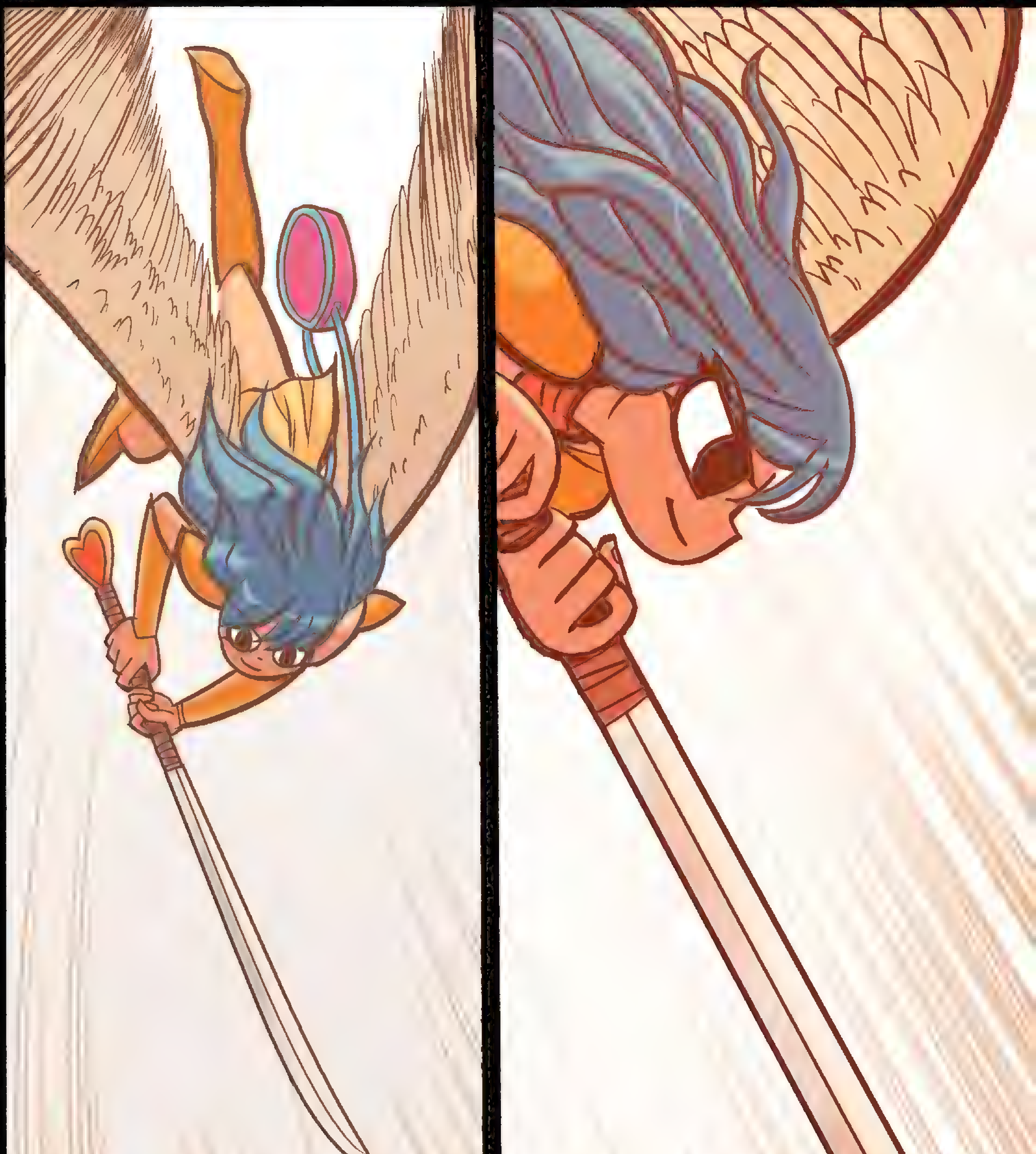

SOME OTHER NIGHT
Y'KNOW...
YOU STILL HAVE A JOB IF YOU WANT IT.
THERE'S NO HARD FEELINGS OR ANYTHING.
YEAHHHHHH...
CAT FOOD
YOU WOULD MAYBE HAVE TO BE AWAKE DURING DAYLIGHT HOURS IN ORDER TO HAVE A SUCCESSFUL CAREER, THOUGH.
I'M TRYYYYYYING...


SO LISTEN... I, UH...
I HAVE A NEW BAND.
SEX BOB-OMB.
IT'S... UH... NO. A *NEW* BAND.
AM I IN IT?
UHHH... NO...
WELL, DOES IT HAVE A NAME?
I DUNNO. I MEAN, NOT YET.
OH DUDE, YOU SHOULD CALL IT *SHATTER-BAND.*
I'VE BEEN SAVING THAT ONE.
...DO YOU NEED A BASS PLAYER?


REMEMBER HOW YOU BROKE YOUR BASS? LIKE... 4 MONTHS AGO?
I DON'T THINK IT WAS 4 *MONTHS* AGO.
ANYWAY, WE'RE PLAYING AT CAMERON HOUSE ON MONDAY, AND, I MEAN, YOU COULD COME.
...SCOTT.
OH DUDE. I FINALLY BEAT THIS-- THIS ONE GUY...
I BEAT THIS ONE GUY... VIDEO GAMES...















ZZIP
4104
506 MAIN STREET STN
CAMERON HOUSE


HIS CLUB IS OPENING SOON.
MONIQUE GOSSIP GIRL
SANDRA HER FRIEND
WHOSE CLUB?
YEAH, WHOSE CLUB?!
GIDEON'S.
OOH, THE CHAOS THEATRE? I'M EXCITED!
YEAH, NICE TO SEE YOU LADIES TOO...
UGH...


I'VE ONLY BEEN PLAYING BASS FOR THREE DAYS! WHAT DO YOU *WANT* FROM ME?
I'M JUST SAYING IF WE DIE OUT THERE, I'LL MURDER YOU.
'SUP, SCOTT.
STARE
WHO THE HELL IS *THIS* GUY?!
POKE
IT'S COLE. REMEMBER? YOU THOUGHT HE WAS GIDEON AND STUCK A FORK IN HIS HEAD. HE PLAYS DRUMS.
W-WHAT?!? THAT NEVER HAPPENED!!!


KNIVES CHAU
18 YEARS OLD
SCOTT! HEY!
KN- KNIVES?!
WHEN DID YOU TURN EIGHTEEN?
LAST WEEK!



DOES THAT MEAN YOU WERE PRACTICALLY SIXTEEN WHEN WE MET?
SKOOCH SKOOCH
NO WAY! WE MET ON MY SEVENTEENTH BIRTHDAY, SILLY!
SO... UH... HOW'S IT FEEL TO BE... UH... NO LONGER A CHILD IN THE EYES OF THE LAW?
SKETCHY-ASS 24-YEAR-OLD
AW... IT'S OKAY.
BUH?
I'M MOVING AWAY SOON! I APPLIED TO MCGILL AND UBC AND I'M GRADUATING IN THREE MONTHS!!!


YOU MEAN YOU'RE GONNA... STOP BEING A HIGH SCHOOLER?
I'LL BE SO FAR AWAY FROM ALL MY FRIENDS, BUT I FEEL LIKE IT'S THE RIGHT THING TO DO, Y'KNOW?
YOU'RE... EIGHTEEN YEARS OLD?
I JUST THINK IT'S TIME FOR A *CHANGE* IN MY LIFE.
A BIG CHANGE.
DO YOU WANT TO HAVE ***SEX?*** I THINK WE SHOULD HAVE ***SEX.***
CASUAL SEX.




SO THAT HAPPENED.
I'M TRULY FLATTERED BY YOUR DELIGHTFUL OFFER, BUT LET'S TRY TO BE *GROWNUPS* HERE, OKAY?
IT'S WALLACE'S FAULT! HE GAVE ME CONFUSING ADVICE! HOW I HATE HIM.
YEAH...
SCOTT, DO YOU REMEMBER HOW YOU, LIKE, CHEATED ON ME AND STUFF? KIND OF A CRUMMY BOYFRIEND, IN RETROSPECT?
scotty ur so hot & sexxy
o hey thanx
I... UHH... SORT OF...
MEMORY CAM



SCOTT, I DON'T *WANT* YOU ANYMORE.
IT DOESN'T MEAN I DON'T LOVE YOU.
BUT... I'VE MOVED ON.
YOU LIKE STEPHEN STILLS, DON'T YOU?
STEPHEN?
PSSHHAHAHAHA
WHY IS THAT FUNNY?
I'M HAPPY BEING ALONE RIGHT NOW, SCOTT. I'M TRYING TO LEARN TO LIKE *ME*. ***ALONE***.
I MEAN, I'VE SPENT A YEAR OF MY LIFE ON YOU!
CAMERON
STOP


A YEAR!
BUT...
?

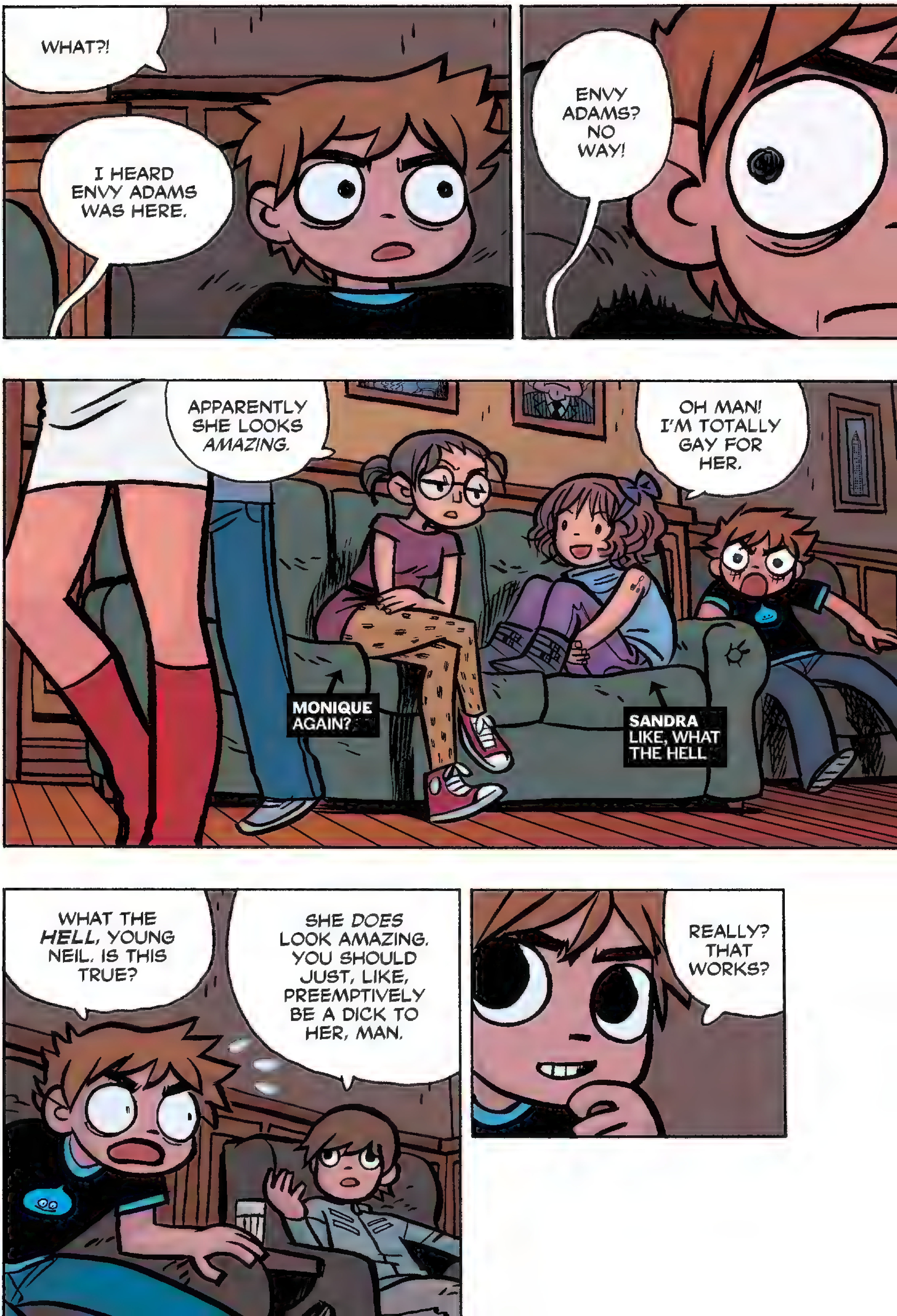

...IT'S COOL IF WE JUST MAKE OUT FOR A WHILE.
SMOOCH

BUT IT WAS HORRIBLE
FOR
EVERYONE
AND THAT INCLUDES YOU


SCOTT.
WHAT'S UP?
COMEAU
GUY AT
A PARTY

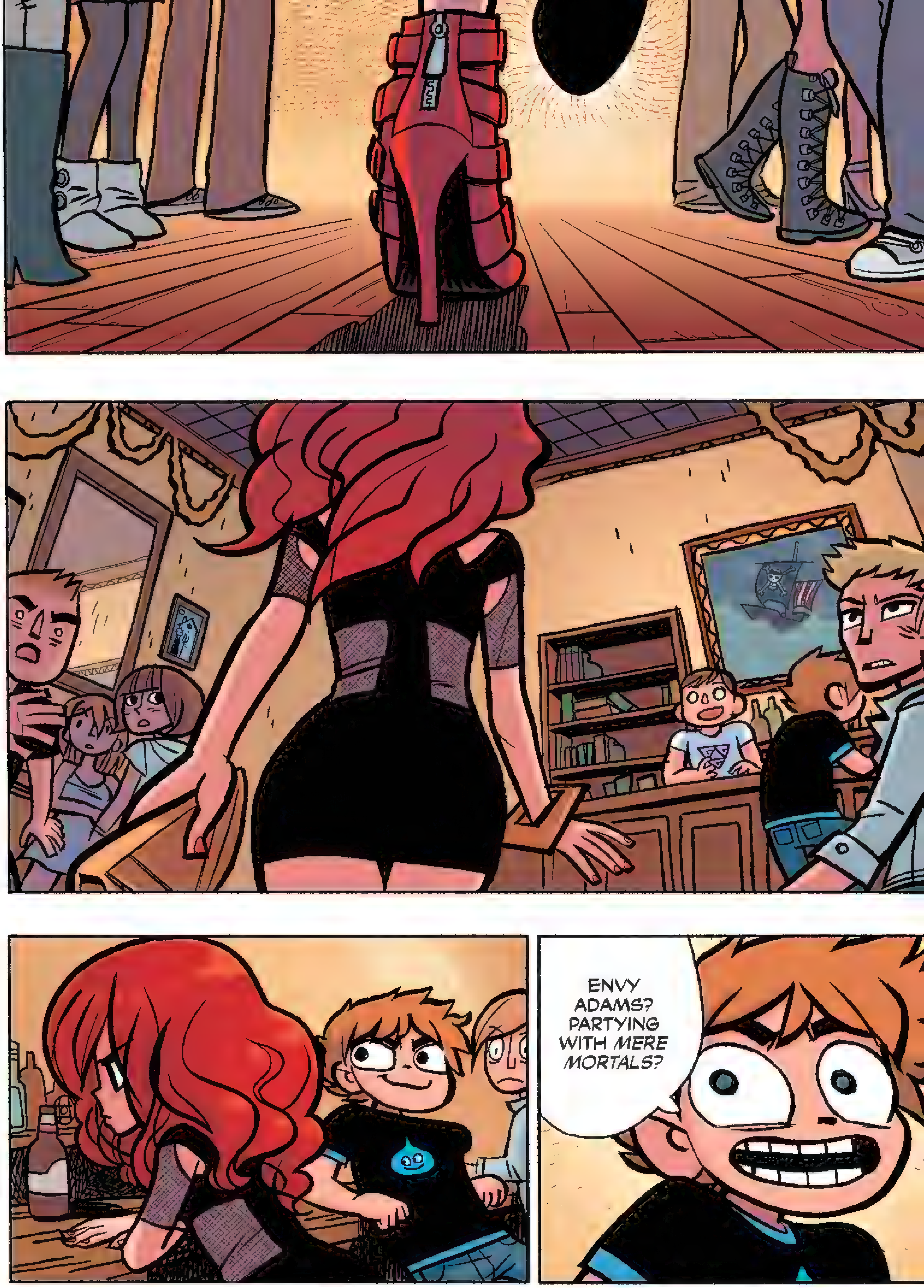

33
SHE SAYS WHAT SHE MEANS
BUHHHHHHH

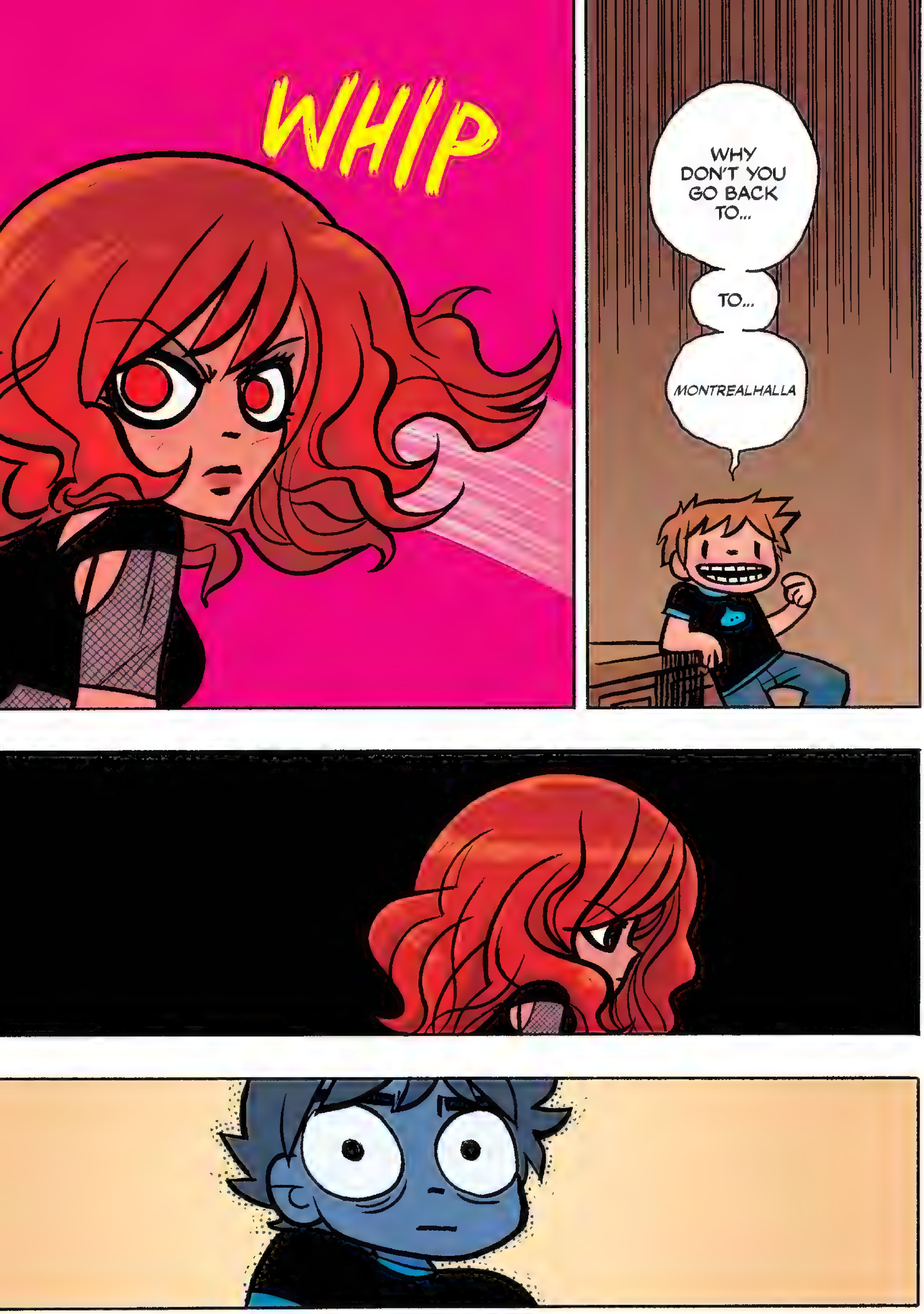

WHERE YOU BEEN? I DIDN'T KNOW YOU KNEW SARAH JANE.
WHO THE HELL IS SARAH JANE?
THIS IS HER PARTY, MAN.
IT'S HER BIRTHDAY.
...WHAT AM I DOING HERE?
I THOUGHT THIS WAS A JULIE PARTY.
JULIE MOVED TO MONTREAL.
YOUNG NEIL (NOT REALLY VERY YOUNG)


WHAT?!
I HEARD ENVY ADAMS WAS HERE.
ENVY ADAMS? NO WAY!
APPARENTLY SHE LOOKS *AMAZING.*
OH MAN! I'M TOTALLY GAY FOR HER.
MONIQUE AGAIN?
SANDRA LIKE, WHAT THE HELL
WHAT THE ***HELL,*** YOUNG NEIL. IS THIS TRUE?
SHE *DOES* LOOK AMAZING. YOU SHOULD JUST, LIKE, PREEMPTIVELY BE A DICK TO HER, MAN.
REALLY? THAT WORKS?



ENVY ADAMS
THE PERFECT WOMAN
BUST 999
WAIST 999
HIPS 999


ENVY ADAMS? PARTYING WITH MERE MORTALS?


WHIP
WHY DON'T YOU GO BACK TO...
TO...
MONTREALHALLA




WE'LL SPARE YOU THE EMBARRASSMENT OF WITNESSING THE REST OF THIS AWFUL SPECTACLE.

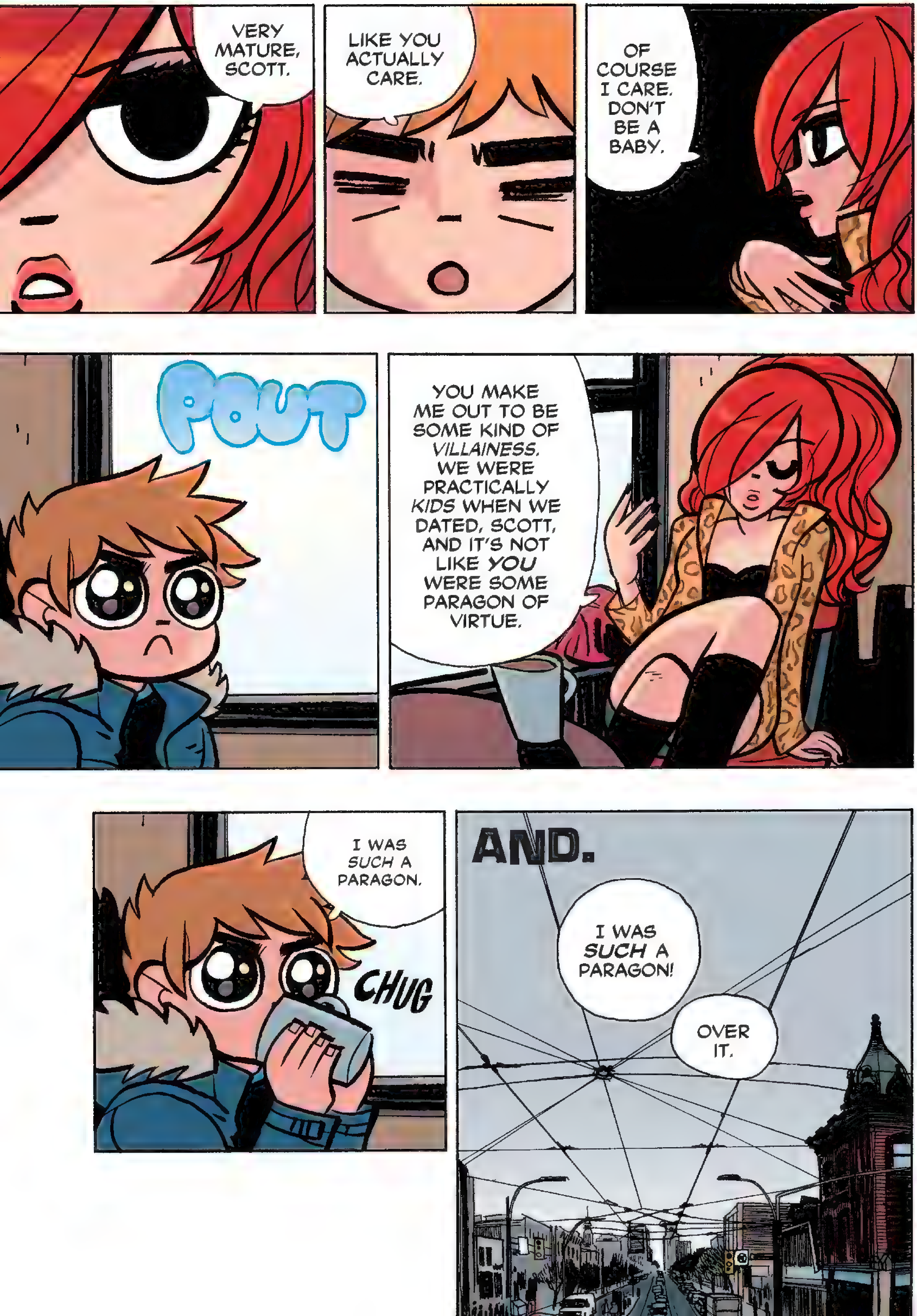
(TURN THE PAGE)




2:30 PM
RIIIING
BUHHHELLO?
YOU CAN BUY ME A COFFEE.
ENVY...?
SOONISH
HOW HAVE YOU BEEN?
lettieri



OH... UH...
Y'KNOW...
GREAT...
STILL LIVING WITH WALLACE WELLS?
NUH-UH.
....
OOOKAY...
HOW'S RAMONA DOING?
HAHAHAHA.
YOU'RE STILL WITH HER, THOUGH?
I'M STILL WHA?


VERY MATURE, SCOTT.
LIKE YOU ACTUALLY CARE.
OF COURSE I CARE. DON'T BE A BABY.
POUT
YOU MAKE ME OUT TO BE SOME KIND OF *VILLAINESS*. WE WERE PRACTICALLY *KIDS* WHEN WE DATED, SCOTT, AND IT'S NOT LIKE *YOU* WERE SOME PARAGON OF VIRTUE.
I WAS *SUCH* A PARAGON.
CHUG
AND.
I WAS *SUCH* A PARAGON!
OVER IT.


WHAT IS THE *DEAL* WITH HER, MAN?? I SWEAR TO GOD!! SHE'S GOT SINISTER MOTIVES OR SOMETHING! GIDEON SENT HER TO MESS WITH MY HEAD!!
SHE'S THE DEVIL, SCOTT.
PLEASE HELP OH GOD
(HE HAD COFFEE)
GIDEON'S PROBABLY IN TOWN, TOO! THEY'RE IN *CAHOOTS*, MAN!! WHAT THE HELL DO I *DO??*
OF COURSE HE'S IN TOWN. DIDN'T YOU READ THE ARTICLE I SHOWED YOU?
OH MAN! MAYBE SHE WANTS TO GET BACK TOGETHER!
!
PSSH. SHE'S SCREWING GIDEON, OBVIOUSLY.



HM...
NO, RAMONA'S SCREWING GIDEON...
WELL, THE THREE OF THEM CAN ALL SCREW, CAN'T THEY?
SO LIKE, ME AND ENVY ARE LIKE 24 NOW, RIGHT?
SHE'S 25. HER BIRTHDAY WAS IN FEBRUARY.
WHAT? HOW DO YOU KNOW?
IT WAS A BIG DEAL, GUY.
I READ ABOUT THE PARTY IN ITALIAN VOGUE. I THINK DAVID BOWIE WAS THERE.
OK, BUT WE'RE GROWING UP A BIT, RIGHT?? WE'RE MOVING ON!!
MOVING ON TO THREE-SOMES WITH GIDEON AND RAMONA.
SALE!
AND THEN WALLACE BOUGHT HIM SUSHI.
MM! IT'S GOOD!


THAT NIGHT
MESSAGE WAITING
01
ONE NEW MESSAGE.
4:18 PM.
WHUMP
HEY. IT'S KIM.
ON
I JUST SAW A GUY WITH A PARKA EXACTLY LIKE YOUR STUPID PARKA YOU'VE HAD SINCE YOU WERE 12.
THAT'S LITERALLY THE MOST INTERESTING THING THAT'S HAPPENED *ALL WEEK*. IT FRIGGIN' SUCKS UP HERE.
GET OVER YOUR EXTREMELY BORING DEPRESSION AND COME VISIT ME SOMETIME, ASS-CLOWN.
CLICK


OH MY GOD.
SHFFF
MOW.
GIDEON
RAMONA'S
LONG-LOST
PET CAT
RRRUB
TREMBLING
WOP


K-
KITTY
Z
THE NEXT DAY...

ENVY
HEY, UH, HAPPY BIRTH-DAY.
HM? OH, YEAH, IT WAS A FEW WEEKS AGO... GIDEON THREW THIS PARTY...
MM-HMM...
DO YOU REMEMBER MY 21ST? NOW THAT WAS A BIRTHDAY.


WE WENT BOWLING AT MIDNIGHT. JULIE AND STEPHEN BAKED ME A TERRIBLE CAKE.
YOU GOT PRETTY DRUNK.
I DON'T DRINK.
MM-HMM.
SO DO YOU THINK WE'RE GOING TO GET BACK TOGETHER?
HUH? WHAT, ME AND YOU?
OR MAYBE JUST HAVE *CASUAL SEX?*
....



I SEE YOU FINALLY GOT SOME SLEEP.
WHAT ARE YOU, PSYCHIC?
SCOTT, WE DATED FOR TWO YEARS.
I CAN READ YOU LIKE A BOOK.
TWO YEARS?
YOU DON'T EVEN REMEMBER ME.
YOU'RE, LIKE, THE ONLY ONE WHO KNEW ME BEFORE...
BEFORE WHAT?
SCOTT, DO YOU REMEMBER ANYTHING?
LIKE, EVER?


I REMEMBER... STUFF. SOME STUFF. LOTS. LOTS OF STUFF.
omigod ur like, such a stud
yeah totes
MEMORY CAM
WHAT ABOUT NEW YEAR'S EVE? DO YOU REMEMBER THAT?
WE HAD A FIGHT.
LIKE A FIGHT FIGHT?
A FIGHT THAT YOU STARTED.
WELL, I REMEMBER YOU BREAKING MY HEART.
THE FEELING IS SOMEWHAT MUTUAL.

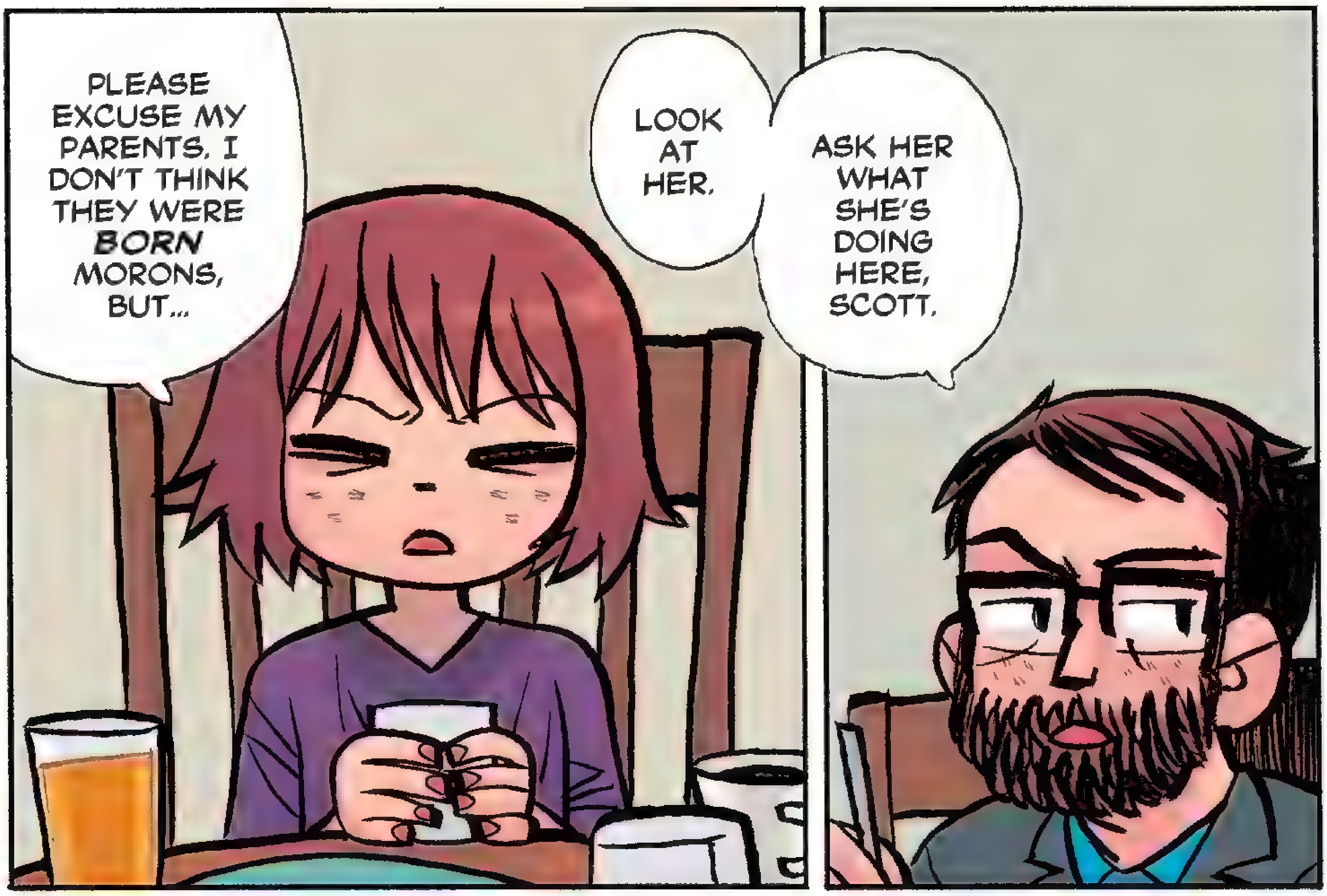

I KNOW I'M CHANGING. WE'RE ALL CHANGING.
JUST... DON'T FORGET ME.
THIS IS THE ONLY ME HE KNOWS...
YOU NEED TO FACE REALITY, SCOTT.
HE'S NOT EVEN A BAD GUY.


h w o o o o o o o . .


NNNN
NNAAGH
DASHh
AND THEN SCOTT RAN AWAY TO HIDE FOREVER.


DUNDAS STREET COACH TERMINAL
GET ON THE BUS. YOU'RE LEAVING.
I DON'T UNDERSTAND WHAT'S HAPPENING!
THINK OF IT AS A WILDERNESS SABBATICAL. GO. CLEANSE YOUR MIND.
THEN COME BACK AND FIGHT GIDEON.
WHAT?! I DON'T WANT TO FIGHT HIM!
SHUT UP. GO TRAIN.
I HAVE NO REASON TO FIGHT HIM!!


THE GREAT WHITE NORTH
SLEEP OKAY?
THAT'S ONE HELL OF A BASEMENT, EH?
UM...
MORE COFFEE? HOW'S YOUR MOTHER?
MOM, STOP...
SO ARE YOU SEEING ANYONE, SCOTTY?
JESUS, MOM.
LET HIM EAT HIS EGGS.
DON'T MOUTH OFF TO YOUR MOTHER, KIM. THAT'S *MY* JOB.
FLOUR



34 A LINK TO THE PAST



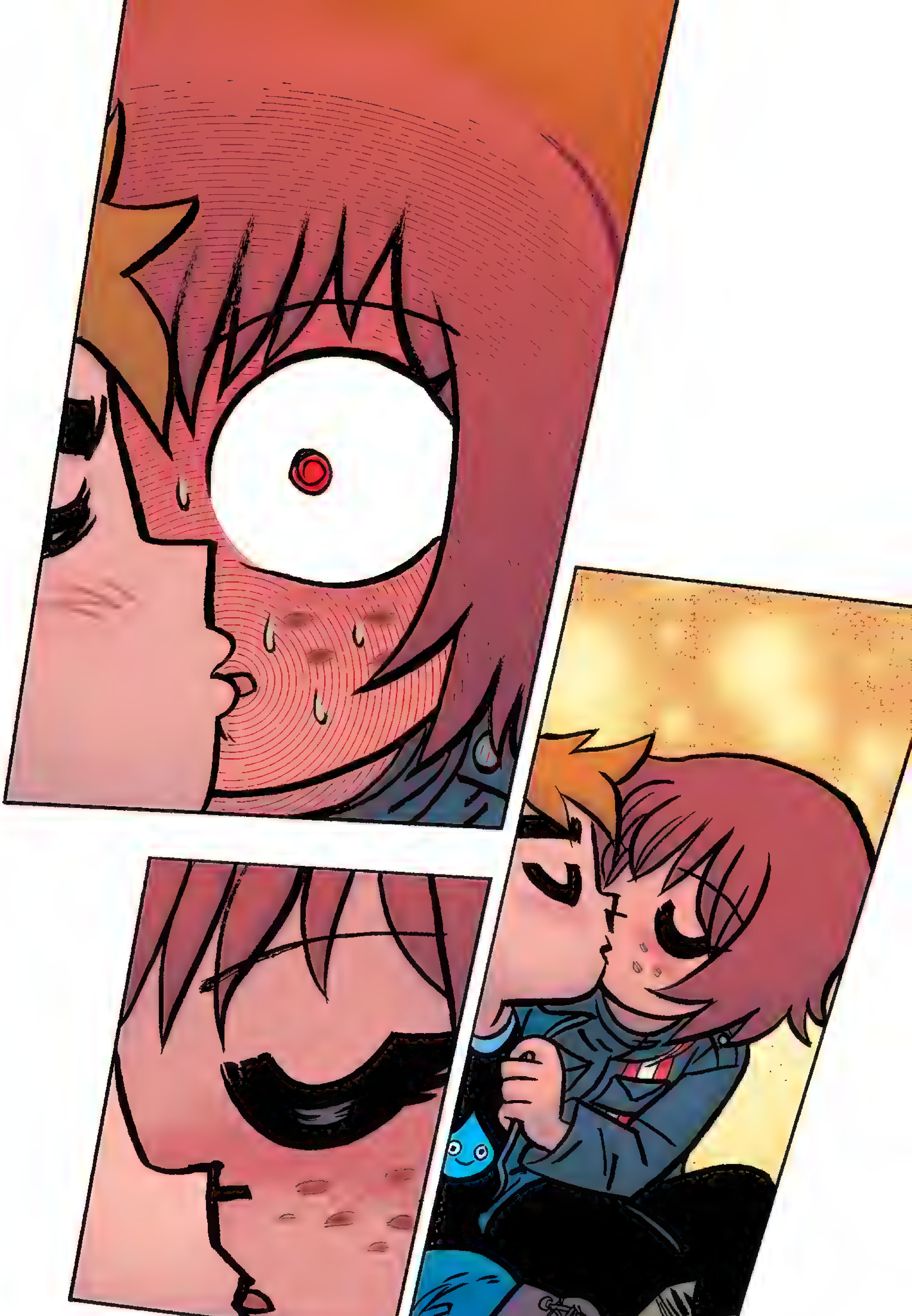

KIM'S PARENTS' HOUSE
YEAH, SO, LIFE. THIS IS IT.
AMAZING, I KNOW.
SO WHAT ARE YOU DOING UP HERE?
SCOTT.
LAST I CHECKED, YOU CONTINUED TO NOT BE MY MOM.


I MEAN, ARE YOU GOING TO SCHOOL, OR...?
GLARE
WAIT, WHAT IS THIS? WHERE ARE WE GOING?
YOU WANT A WILDERNESS SABBATICAL, YOU'RE GONNA GET THE REAL THING.


IT FEELS LIKE WE'RE ALONE IN THE WORLD!
NO GROWN-UPS!
IT'S LIKE "THE TRIBE!"
SCOTT. WE *ARE* GROWN-UPS. AND I HAVE NO IDEA WHAT "THE TRIBE" IS.
I DON'T THINK I'M READY TO BE A GROWN-UP.
I DON'T THINK YOU ARE EITHER, BUDDY.
BUT HEY, YOU'LL GET IT.
IT JUST TAKES PRACTICE.


THANKS FOR COMING.
I'VE BEEN GOING A LITTLE BIT CRAZY UP HERE.
WHAT ARE YOU DOING HERE, KIM?
I'LL LET YOU KNOW WHEN I FIGURE IT OUT.

Kiss





NO, SCOTT!
WHAT?
...WE CAN'T.


WHY NOT? WHAT ABOUT—
HAVEN'T YOU BEEN THERE FOR ME THIS WHOLE TIME?
WHAT? EXCUSE ME?
THINGS WERE ALWAYS SO COMPLICATED WITH RAMONA. YOU'RE SO, LIKE, UNCOMPLICATED... YOU'VE BEEN THE ONE CONSTANT IN MY LIFE.
DOESN'T IT MAKE SENSE?
UNCOMPLICATED?
nurrr?
DON'T YOU REMEMBER HIGH SCHOOL?
IT WASN'T ALL CUTE MOVIE-ROMANCE JUNK, SCOTT.



WE WERE HIGH SCHOOL SWEETHEARTS, BUT I HAD TO MOVE AWAY.
IT WASN'T MY FAULT.
YOU'RE MOVING TO TORONTO?
ARE YOU *KIDDING?* YOU DIDN'T EVEN TELL ME YOU WERE LEAVING! I HEARD IT FROM *LISA!*
I DIDN'T TALK TO HER FOR A *MONTH* AFTER THAT!
YOU'RE MOVING TO TORONTO?


NOT TO MENTION YOU SCREWED OVER POOR SIMON LEE...
...WELL, WE BOTH DID, BUT THE LOOK ON HIS FACE...
RUB RUB
THIS IS THE BEST ST. JOEL'S COULD MUSTER?
SIMON LEE?
BUT... HE WAS A BAD GUY.
I'VE BEEN A FOOL!
YOU'RE FINISHED!
SIMON LEE? THE CHINESE KID?
I WAS DATING HIM, SCOTT. I MEAN, I THINK HE HUGGED ME ONCE.
YOU'RE GOING DOWN, SIMON!!
SIMON


GLANCE
SCOTT...
FORGET IT, OKAY? FORGET I SAID ANYTHING.
LET'S FORGET THE WHOLE THING.
Y-YOUR HEAD...


I'M FINE! LET'S MOVE ON, ALREADY!
LET'S GO!
SCOTT, I'M SORRY.
CALM DOWN.
GLINT
DUDE...


CHARGE


IT'S THE NEGASCOTT!


YOU CAN'T KEEP LIVING LIKE THIS, SCOTT!
LEAVE ME ALONE!!

I JUST NEED TO KILL HIM...
...SO I CAN FORGET HER...
...AND MOVE ON!!!

KAM
BUT IF YOU KEEP FORGETTING YOUR MISTAKES, YOU'LL JUST KEEP MAKING THEM AGAIN!
I DON'T CARE!


IT'S BETTER THAN HAVING TO LIVE WITH MYSELF!
EVERYTHING YOU'VE DONE WRONG IS JUST GONNA KEEP FOLLOWING YOU AROUND, SCOTT!


KLOM
TUMBL
YOU'VE GOT TO HOLD ON!


PKRSSSH
OTHERWISE—
OTHERWISE—
I DON'T KNOW!





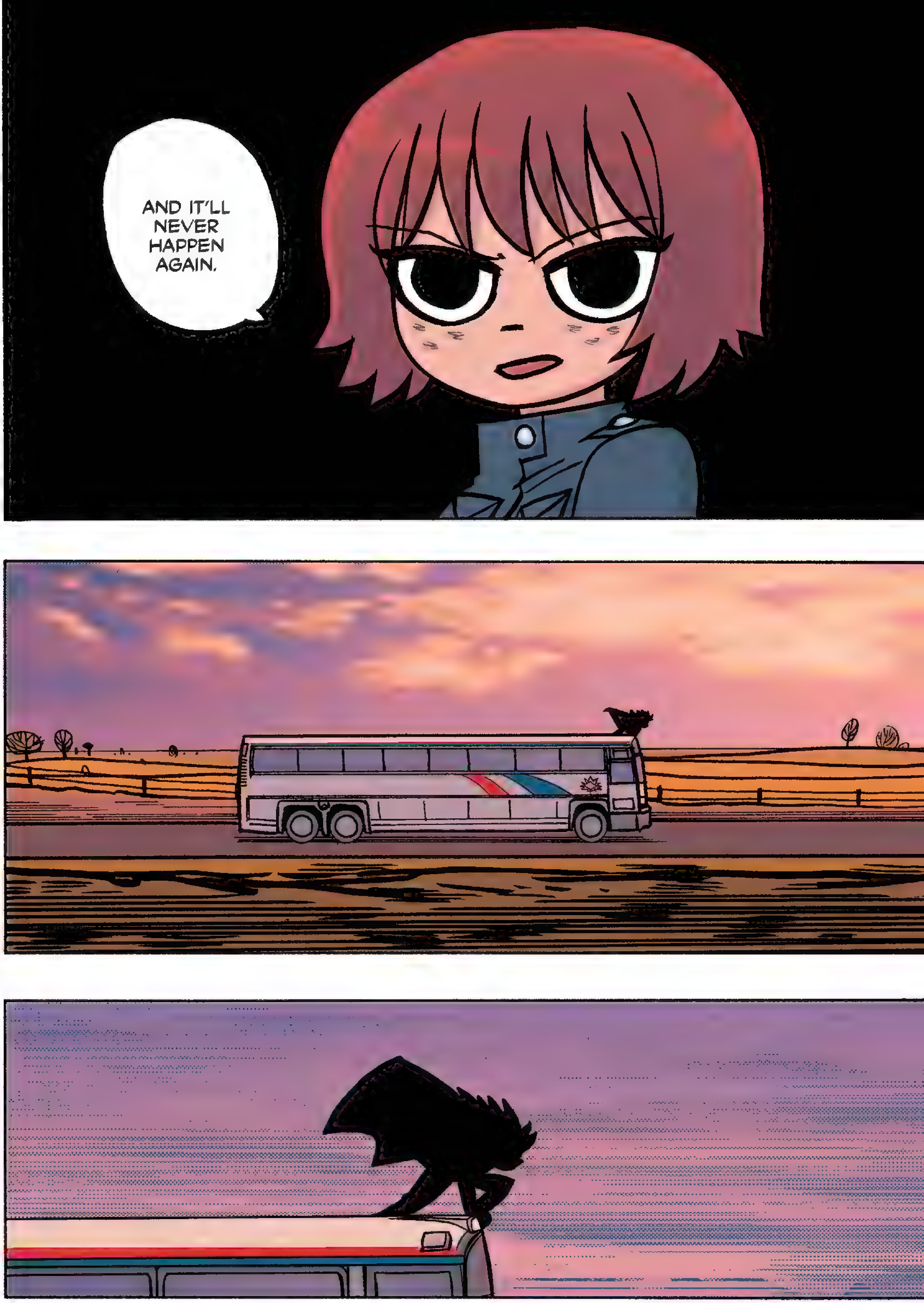



R-
RAMONA...




SHAAAA
I REMEMBER EVERYTHING.


I DON'T DESERVE TO GET HER BACK.
SO *FIGHT* FOR HER. *EARN* HER BACK.
smek
THAT'S FOR LUCK.
LUCK...


AND IT'LL NEVER HAPPEN AGAIN.

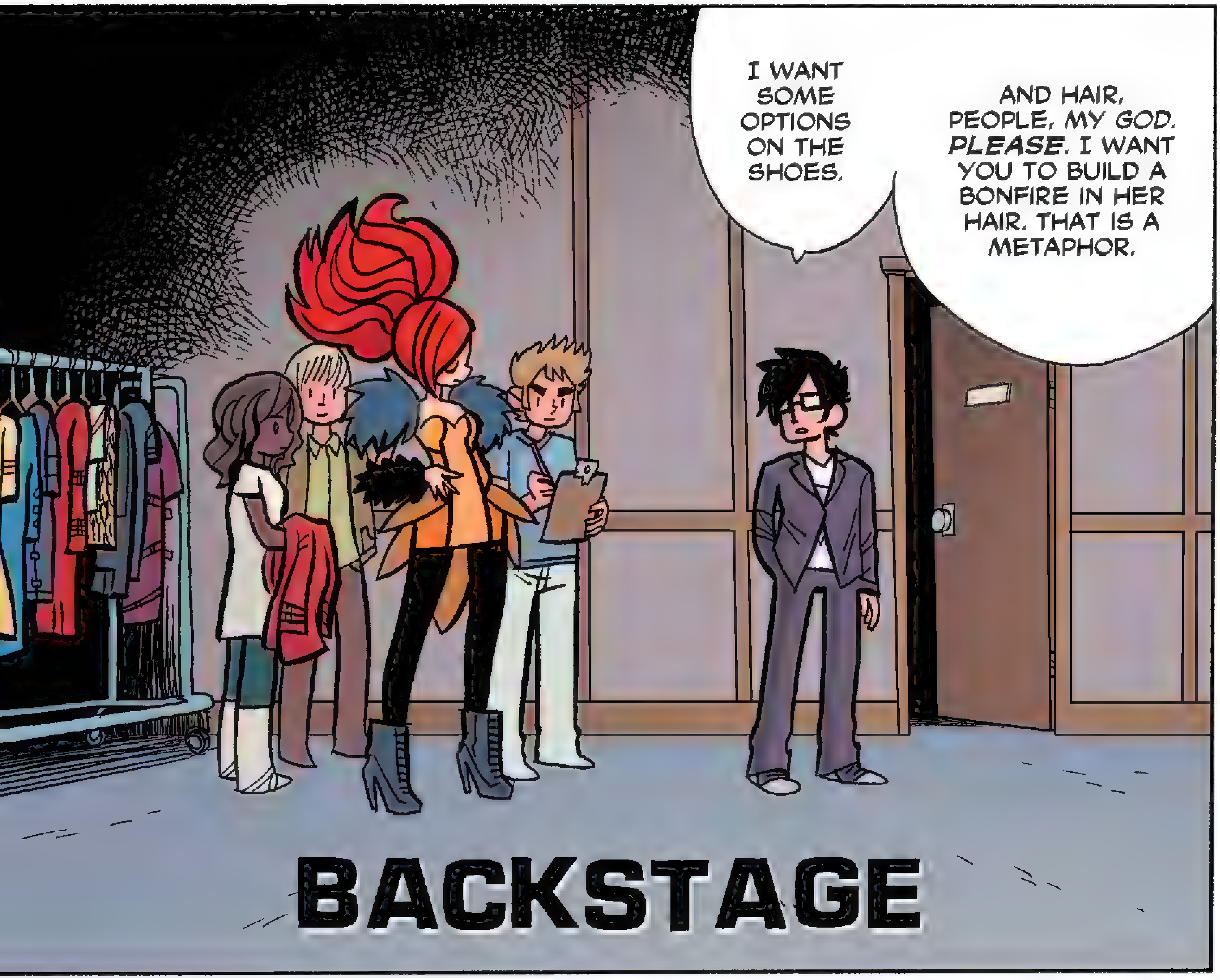

SCOTT PILGRIM IS COMING HOME...
Toronto 80
...AND THIS TIME, IT'S PERSONAL!!



LOVE HURTS

35

MMM... I DUNNO.
MAYBE LOSE THE SHOULDERS.
GIDEON GRAVES (31 YEARS OLD)
OCCUPATION: ASSHOLE

I WANT SOME OPTIONS ON THE SHOES.
AND HAIR, PEOPLE, MY GOD, PLEASE. I WANT YOU TO BUILD A BONFIRE IN HER HAIR. THAT IS A METAPHOR.
BACKSTAGE


GIDEON, CAN WE TALK?
WALK WITH ME, BABY.
I'VE GOT LIGHTING TO REVIEW AND I NEED TO DO MY THIRD-TO-LAST WALKTHROUGH. DOORS IN... WHAT?
104 MINUTES!
104 AND COUNTING. ENVY, HONEY, YOU KNOW I LOVE YOU. WHAT'S ON YOUR MIND?
I'M JUST *TIRED!* I'VE BEEN TRAINING AND LEARNING CHOREOGRAPHY FOR *WEEKS.* I'VE TRIED ON *71* DRESSES.
CAN'T WE JUST SIT DOWN FOR AN HOUR AND HAVE A DRINK? THE OUTFIT IS *FINE.* I'M ***READY.***


NATALIE, IT'S YOUR DEBUT.
IT'S THE OPENING OF MY SPECIAL PLACE IN TORONTO. YOUR OUTFIT IS IMPORTANT.
I'VE HAD SOME VERY PROMISING YOUNG DESIGNERS LITERALLY CHAINED TO SEWING MACHINES FOR A MONTH.
AND YOU KNOW THAT DRESSING YOU UP LIKE A DOLL IS VERY FULFILLING FOR ME SEXUALLY.
SEEMS LIKE IT'S ABOUT THE ONLY THING.
WHAT WAS THAT?
NOTHING.


Bathurst
BATHURST ST
C·H·A·O·S
QUEEN ST.
ANYWAY


KSSSH




BoatDad 2
DOUG FIGHTER
CHAOS THEATRE
TORONTO


RAMONA!
SCOTT! WHOA! HEY!
I DIDN'T KNOW YOU WERE BACK. JUST IN TIME, TOO! THIS PLACE IS AMAAAAZING!
WALLACE WELLS
DRUNK HOMOSEXUAL
OTHER SCOTT
HIS GAY BEST FRIEND


HAVE YOU SEEN HIM?
GRAVES? NOT AT ALL, BUT HE'S DEFINITELY HERE.
THIS PLACE *REEKS* OF A PERSONAL TOUCH.
WHO ARE WE TALKING ABOUT?
OTHER SCOTT, HAVE YOU SEEN RAMONA?
IS SHE THE ONE WITH THE GLASSES, OR THE ONE WITH THE FRECKLES?
...NEVER MIND.
TAKE OFF YOUR JACKET, GUY! STAY A WHILE!
THIS CLUB HAS GIRLS, TOO!



ZZIP
IT'S SEVEN DOLLARS, JOSEPH. I'LL HOLD MY COAT.
QUIT ACTING LIKE A BROKE-ASS BITCH.
COAT CHECK
GIVE ME SOMETHING WITH ICE IN IT. AND BOOZE.
BOOZE AND ICE, PLEASE.
GRIP
SIP


SPEWSSH
REALLY, SCOTT.
I THOUGHT YOU DIDN'T DRINK, SCOTT!
Sigh
JULIE P.
(THE ORIGINAL AND BEST)
SANDRA
(NOT THE ORIGINAL)
MONIQUE
(NOT THE BEST)
I DRINK! SOMETIMES I DRINK!
GLUG
HAVE YOU LADIES SEEN RAMONA?
GEE, THANKS, SCOTT, I'M DOING WELL, AND YOU?


I... JULIE... YOU... I... MONTREAL...
UHH...
YOU'RE A MESS, MAN. WOULD YOU LOOK AT YOURSELF?
DURR?
whyyyyyy
HEY.
I GOT A FEW OF THESE LEFT. VIRAL MARKETING.
SAD.

NICE SHIRT, SCOTT!
STACEY PILGRIM (LONG-SUFFERING YOUNGER SISTER)
SHUT UP. I SPILLED MY DRINK.
HAVE YOU SEEN RAMONA?
THE RAMONA WHO BROKE YOUR HEART AND RUINED YOUR LIFE AND HAD A THREE-SOME WITH THIS GIDEON CLOWN?
YOU NEED TO STOP TALKING TO WALLACE, OKAY?
ANYWAY, I THOUGHT YOU DIDN'T DRINK!!!
TIME CRITICS


OH...
HEY, MAN.
UH-HUH.
PEW PEW
YOUNG NEIL
PEW
WAIT, DO YOU TWO NOT KNOW EACH OTHER? THAT'S CRAZY!
NUH-UH.
SCOTT'S SISTER, RIGHT?
PEW PEW
YEAH, HI.
STACEY, THIS IS YOUNG—
—THIS IS, UM, *NEIL.*

NEIL
This is the greatest day of his life.
ANYWAY.
SCOTT! HEY!
NICE SHIRT!
KNIVES (18 YEARS OLD)
TAMARA (HER BEST FRIEND)
UH... YEAH. HOW'S IT GOING?
GREAT!
AWESOME!!
HEY, HAVE YOU GUYS SEEN—




YES!! I TOTALLY SAW ENVY ADAMS!! I MEAN I THINK I DID! IT LOOKED JUST LIKE HER!!
DID YOU LIKE HER SOLO ALBUM?
AREN'T WE AT THE RELEASE PARTY FOR IT?
PLEASE. IT LEAKED MONTHS AGO.
OH...
I HAVEN'T SEEN RAMONA, OR GIDEON GRAVES, OR–
KACHUNK
EEEEEEE!!!







WOOOWOOOOO
EEEEEEE
AAAAAAAA
OOOOOOOO
THANKS, TORONTO.
THIS IS A NEW SONG FOR AN OLD FRIEND.


IT'S TIME TO START
LOOKING BEHIND YOU

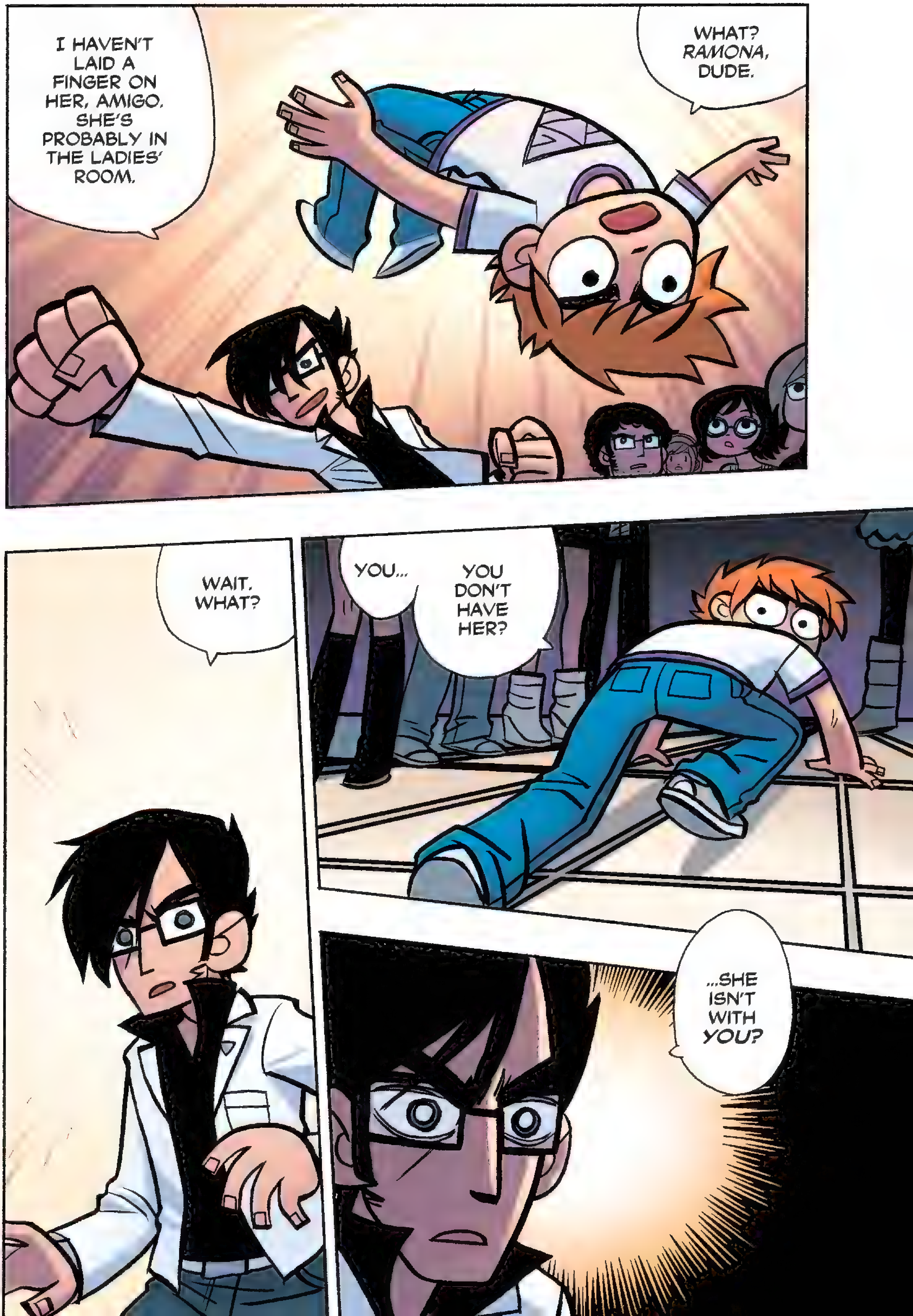

'CAUSE EVERY-THING'S
BEHIND YOU NOW...


WSHHH


SCOTT! WATCH OUT! I THINK THAT GUY MIGHT BE GIDEON!


YOU'RE GIDEON?
SCOTT PILGRIM. CAN I JUST BE THE FIRST TO SAY... *NICE SHIRT.*
WHAT?
SHUT UP! YOU'RE LIKE THE THIRD PERSON TO SAY THAT!


SO WHAT DO YOU THINK OF MY LAIR OF COOL SHIT, BUDDY? YOU'RE THE TARGET MARKET.
WHERE IS SHE?
I DON'T WANT YOUR HEART
I DON'T WANT YOUR SYMPATHY
WHO? ENVY? THAT'S HER IN THE DRESS, BUDDY.
RAMONA, ASSHOLE!


I HAVEN'T LAID A FINGER ON HER, AMIGO. SHE'S PROBABLY IN THE LADIES' ROOM.
WHAT? RAMONA, DUDE.
WAIT. WHAT?
YOU...
YOU DON'T HAVE HER?
...SHE ISN'T WITH YOU?


PUMMEL
I PLANNED THIS THROUGH TO THE END ASSUMING YOU'D AT LEAST BE *COMPETENT* ENOUGH TO ***KEEP HER AROUND!***
YOU DEFEATED *SIX* OF HER EVIL EX-BOYFRIENDS AND SHE *LEFT* YOU?!
SHUT UP! IT'S COMPLICATED!
IT'S *QUITE SIMPLE*, ACTUALLY!


THUPP
FATAL


SHOVE
LEVEL DOWN!
THIS IS SO MESSED UP!
YOU IDIOT!
GROADY...

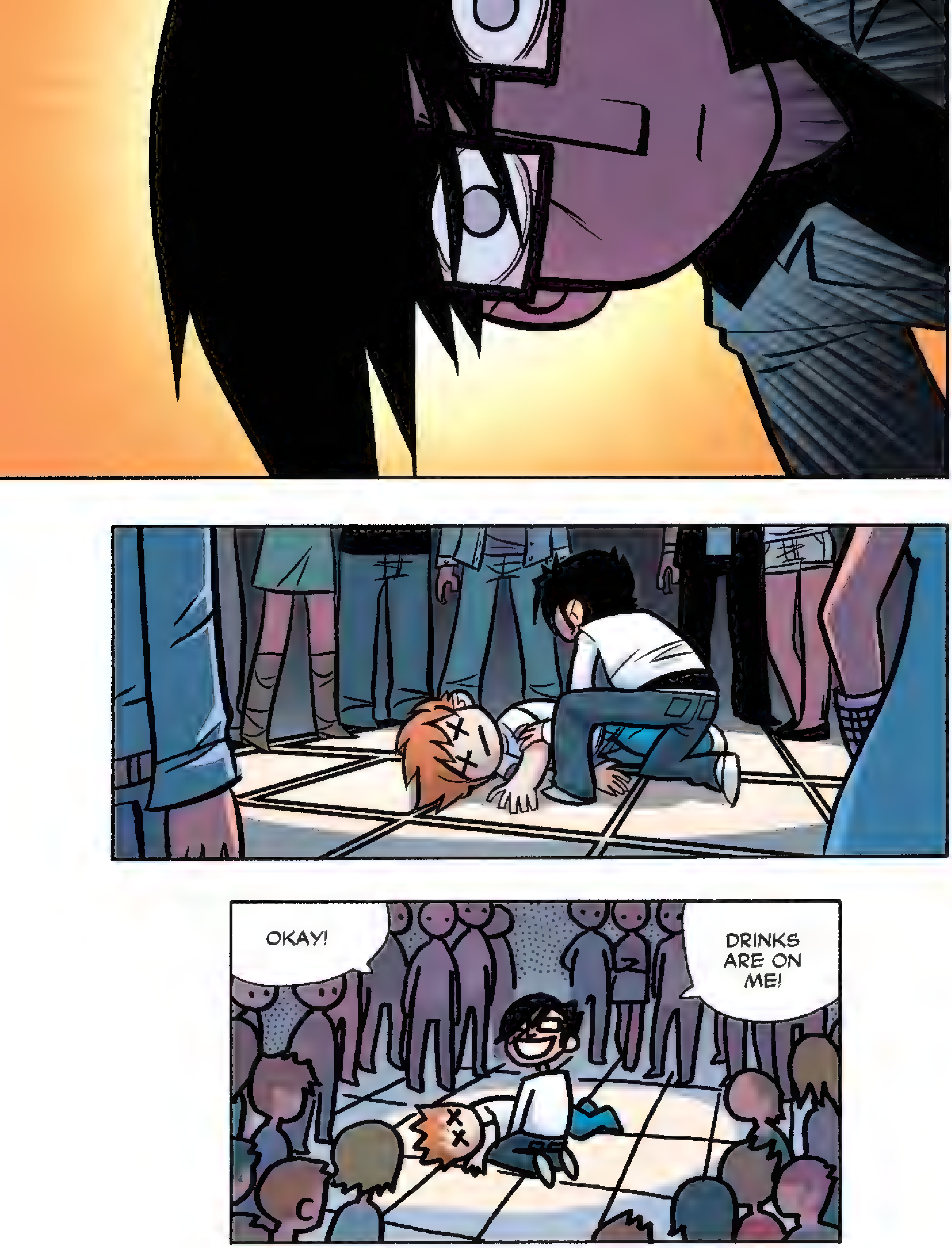

CRASH
KICK
GIDEON STOLE THE POWER OF LOVE! WHAT A DICK!
WELL THIS IS AN UNFORTUNATE TURN OF EVENTS.
I DON'T EVEN WANT TO FIGHT YOU! THE SECONDARY CHARACTERS MADE ME DO IT!
SHE'S *GONE*, OKAY?!


THAT MAKES YOU THE NEWEST MEMBER OF THE *LEAGUE*, DOESN'T IT?
THE LEAGUE OF EVIL EX-BOY-FRIENDS?
JOIN ME, SCOTT, AND I WILL COMPLETE YOUR TRAINING! TOGETHER WE CAN ***RULE*** RAMONA'S FUTURE LOVE LIFE!
I'LL NEVER JOIN YOU!!!

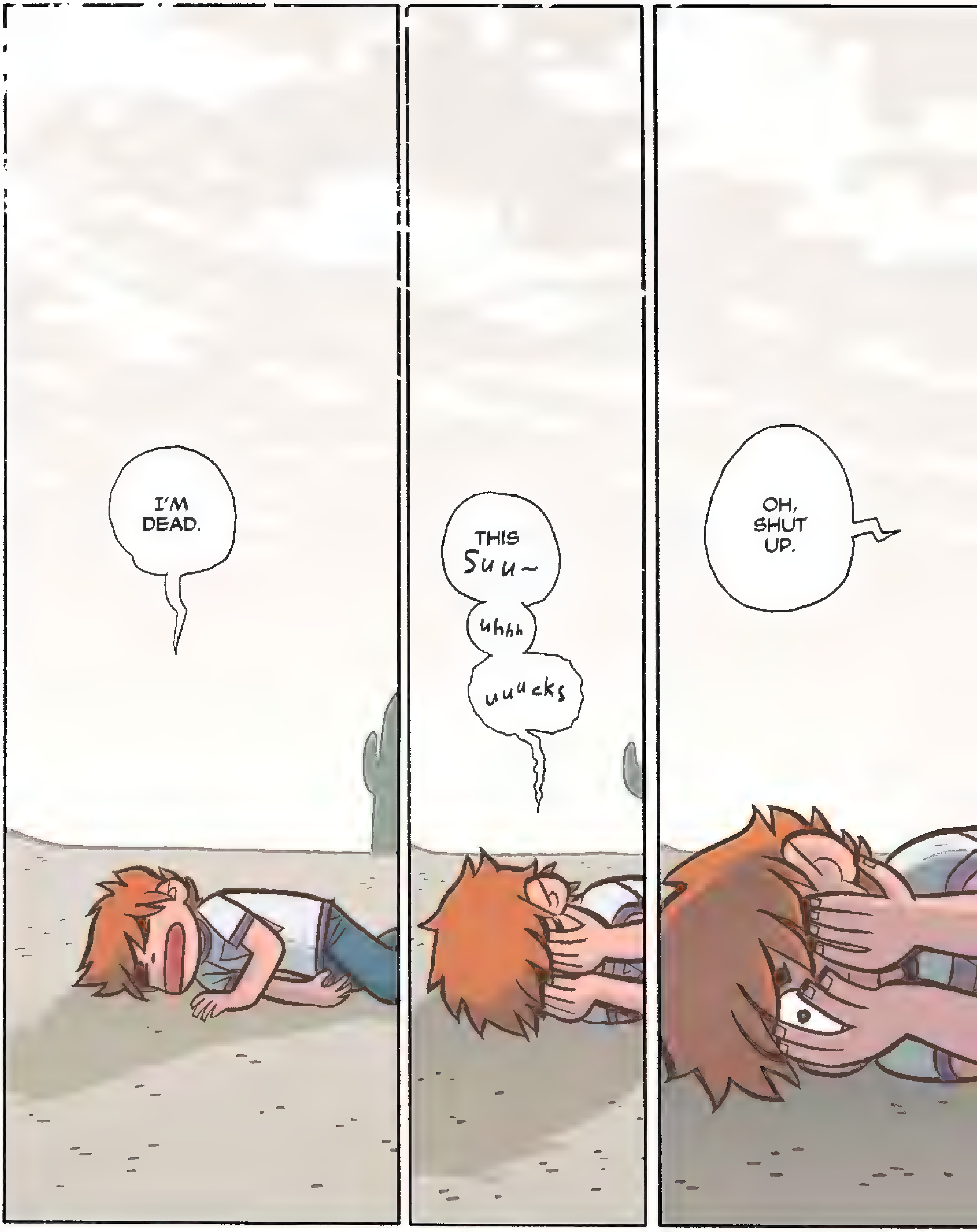

ALRIGHT, HOLMES.
NO HARD FEELINGS.
SKSSH


WUMP


DEAD


OKAY!
DRINKS ARE ON ME!


Muhhhh

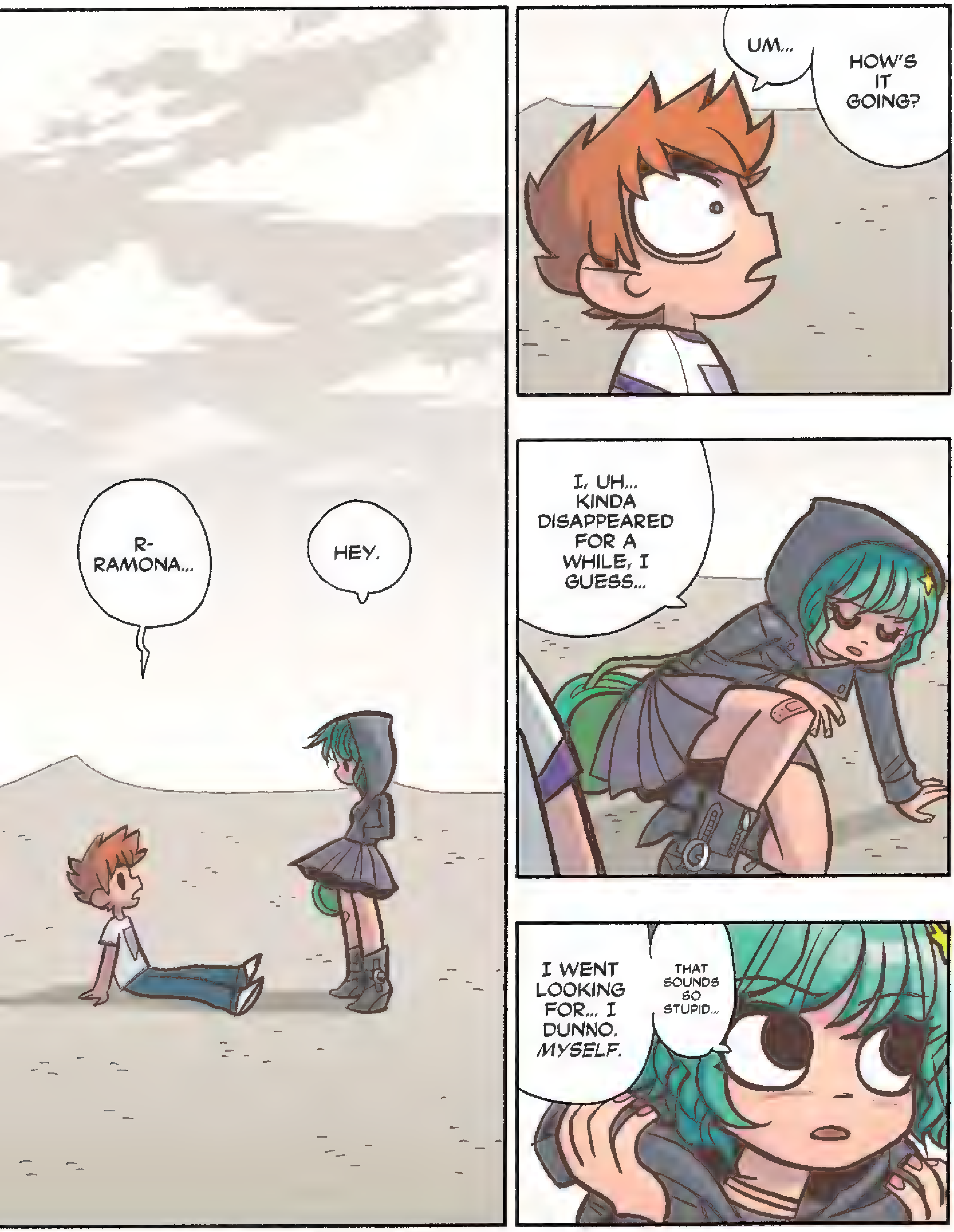


I'M DEAD.
THIS Suu~
uhhh
uuucks
OH, SHUT UP.


YOU'RE NOT DEAD.

36 DON'T LET IT GET YOU DOWN




R- RAMONA...
HEY.
UM...
HOW'S IT GOING?
I, UH... KINDA DISAPPEARED FOR A WHILE, I GUESS...
I WENT LOOKING FOR... I DUNNO. *MYSELF.*
THAT SOUNDS SO STUPID...


WELL, AT LEAST YOU WEREN'T WITH *HIM*.
GIDEON, I MEAN.
THAT ASS.
I'M SORRY.
I'M SORRY I LEFT. THOSE LAST FEW DAYS... I WAS PRETTY MESSED UP.
I DIDN'T WANT YOU TO GET MESSED UP TOO.
I GOT KINDA MESSED UP ANYWAY.
BUT... YOU'RE SO *TOUGH*.


SCOTT, I WISH I COULD HAVE—I MEAN—
I *WOULD* HAVE STAYED, BUT I THINK THAT MIGHT HAVE BEEN WORSE.
BUT YOU CAME BACK.
...YOU CAME BACK FOR ME.
I... HAD TO COME BACK.
BUT I CAME BACK FOR ***ME***.
SO...
YOU LEFT FOR YOU...
YOU CAME BACK FOR YOU...
YES, I'M *SELFISH*. I'VE DABBLED IN BEING A BITCH. BUT LISTEN...
I CAME BACK BECAUSE... BECAUSE *I'M ALWAYS THE ONE WHO LEAVES*. I COULD NEVER SAY GOODBYE.


I DON'T WANT TO BE THAT PERSON ANYMORE.
SO... I'M SORRY, SCOTT.
I CAME BACK TO SAY I'M REALLY REALLY SORRY.


I CAME BACK FOR *ME*, SCOTT. I CAME BACK TO MAKE MYSELF SAY IT.
I CAME BACK TO LOOK YOU IN THE EYES, AND... AND TO ADMIT THAT--
KISS


...TO ADMIT THAT I WAS A CRUMMY GIRLFRIEND AND I FEEL LIKE AN IDIOT FOR EVEN TRYING TO—



DOWN, BOY!
DAMN IT, RAMONA! THIS IS PROBABLY ALL A DREAM, SO WHY WASTE TIME TALKING ABOUT IT?
I FORGIVE YOU ALREADY! LET'S MAKE OUT!
UM, SCOTT...
I LIED.
YOU ACTUALLY ARE DEAD.
I'M IN HEAVEN! YOU'RE AN ANGEL!
...NO.

SSHHHHHH
GAAAASP
SCOTT HAD AN EXTRA LIFE!


GAAASP
ALIVE!
TCHAAAA
SORRY, MOM, FALSE ALARM.
I TOLD YOU, SCOTT GOT A 1-UP IN VOLUME THREE!


BOOOSH
YOU.
ME.


RAMONA FLOWERS.
AND SO THE PRODIGAL SON RETURNS.
IS THAT CHICK A DUDE?
I'M GOOGLING HER AS WE SPEAK.
ON STAGE:
SHOULD WE KEEP PLAYING, OR...?
TAKE FIVE, BABY. WE WON'T BE LONG.
HEY, GUY. APPARENTLY YOU'RE NOT DEAD.
MAYBE WE SHOULD JUST GO HOME, SO WE CAN KEEP YOU THAT WAY.
SHE'S REAL...
WELL THEN. BACK TO PLAN A.


KACHUNK
GIDEON...?
IF SHE'S A DUDE, I'M SUPER GAY.
WORD...




ARE THOSE...
...YOUR EVIL EXES...?
YES...
...THE ANSWER IS NO.
YOU MIGHT SAY THEY'RE THE ONES WHO GOT AWAY. THEY'RE CRYOGENICALLY FROZEN, AWAITING THE FUTURE DAY WHEN THEY'LL ALL GO OUT WITH ME.
I LOVE THEM.
NINA
RILEY
SLOANE
IRENE
GINGER
COURTNEY
EMPTY???


AND YOU, RAMONA, ARE ABOUT TO JOIN THEM!!
PEWWMM
THEIR HEADS STARTED TO GLOW.

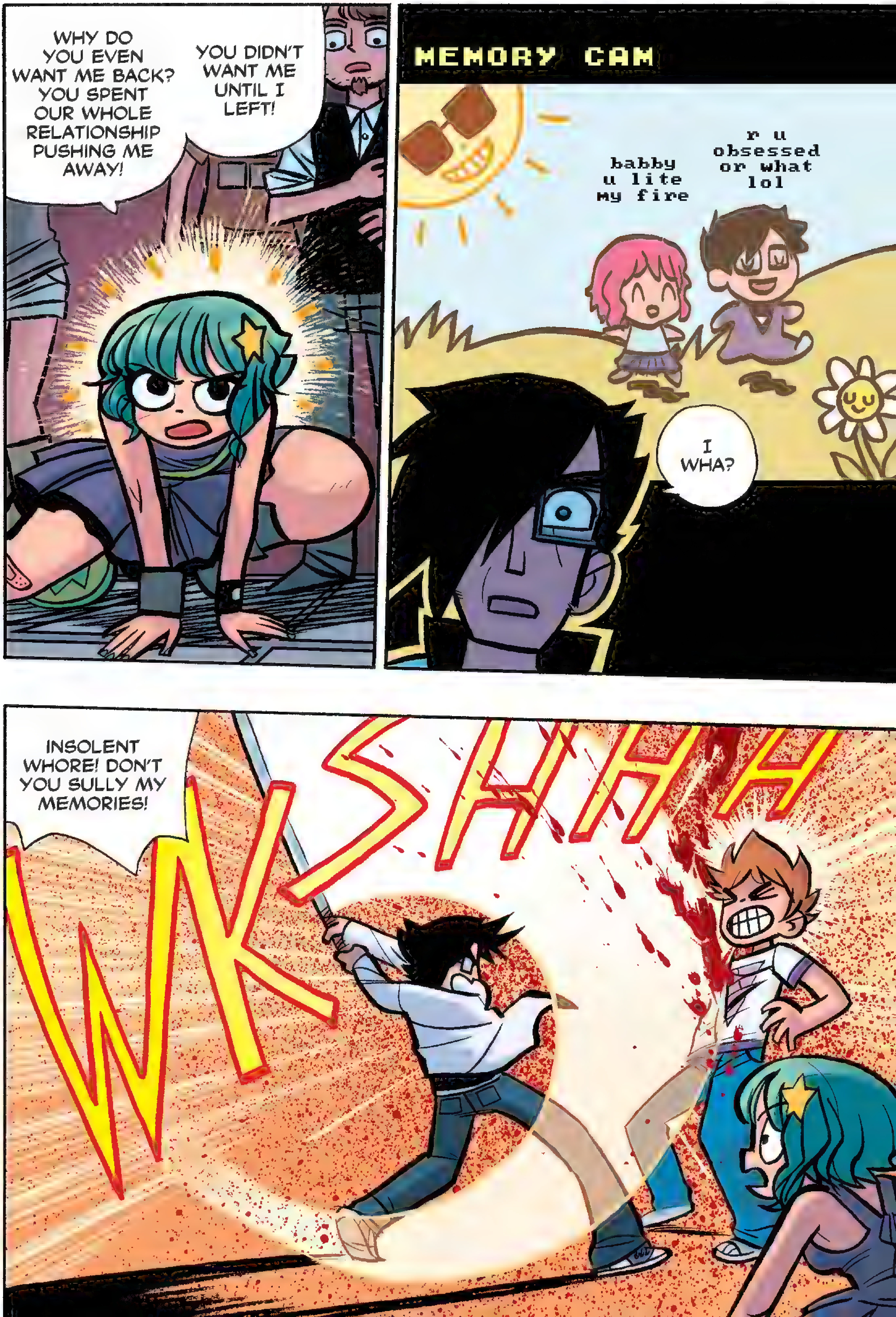

FIGHT!
SLASH
OKAY, WHY AM I STILL FIGHTING THIS LUNATIC?
I MEAN, YOU LEFT.
NOBODY SAID ANYTHING ABOUT DEFEATING YOUR EX-GIRLFRIEND'S EX-BOYFRIENDS!


SEE? YOU'RE TOTALLY ON MY SIDE!
KSHH
SCOTT, LOOK AT ME. I'M RIGHT HERE. I CAME BACK.
FINISH WHAT YOU STARTED!
WHO STARTED THIS? IT WASN'T ME!

SHE STARTED IT.
IT'S ALL HER FAULT, SCOTT! EVERY-THING.
SHUT UP, YOU... GUY!
BETTER COMEBACKS, SCOTT!
STAB
MAYBE THIS WAS A MISTAKE.
YEAH?
MAYBE YOU SHOULD JUST GO BACK TO WHEREVER THE HELL YOU WERE!
YOU TWO ARE ADORABLE. I CAN SEE THAT YOUR RELATION-SHIP IS REALLY WORKING.
REALLY? CAUSE, I MEAN, IT SEEMS LIKE THEY'RE FIGHTING.


WHY ARE WE GLOWING? GLOWING SUCKS!
ASK HIM.
HE INVENTED IT.
OOH.
COOL, AN INVENTOR!
YOU KNOW WHY I STARTED THE LEAGUE? WHEN I REALIZED SHE WASN'T COMING BACK, I GOT WASTED.
I POSTED A DRUNKEN RANT ON CRAIGSLIST...
YOU WHAT?

I NEVER EXPECTED A BUNCH OF YOUR *ACTUAL* EVIL EX-BOYFRIENDS TO REPLY!
WHO THE HELL DATES SEVEN EVIL DUDES?!
Y'KNOW, MAYBE THEY WEREN'T SO BAD WHEN I WAS DATING THEM! MAYBE THEY TURNED INTO ASSHOLES *LATER!*
LIKE *YOU?*
YOU'RE THE COMMON DENOMINATOR, BABY!
THRUST

WHY DO YOU EVEN WANT ME BACK? YOU SPENT OUR WHOLE RELATIONSHIP PUSHING ME AWAY!
YOU DIDN'T WANT ME UNTIL I LEFT!
MEMORY CAM
babby u lite my fire
r u obsessed or what lol
I WHA?
INSOLENT WHORE! DON'T YOU SULLY MY MEMORIES!
WKSHHH


THIS BLOWS.
NO KIDDING! YOU GOT ANY BRIGHT IDEAS?
JUST THE USUAL ONE.
RAMONA—
NY


MAYBE I CAN'T CHANGE.
DON'T GO—


KSHHHH


GASPP
WHAT A DICK.


IS THAT CHICK DEAD?
I'M UPDATING HER WIKIPEDIA PAGE AS WE SPEAK.
GIDEON, HURRY UPPPP...
DAMN IT...
37
IT'S NOT THE END OF THE WORLD


WOW, MAN. SHE'S BEEN RIDING THE GLOW INTO SUBSPACE.
THIS MAKES SENSE.
WHAT? TO *WHO?!*


IT'S HOW I MADE MY MILLIONS, BUDDY. *EMOTIONAL WARFARE.*
SEALS YOU INSIDE YOUR HEAD. JUST YOU AND YOUR *ISSUES.*
AND ONCE YOU'RE HIT, THAT'S IT. NO CURE. IT'S *CHRONIC.*
I THOUGHT YOU WERE, LIKE, A MUSIC PRODUCER, OR... OR SOMETHING...
BUT *THIS* BRILLIANT SELF-HATER, SHE FOUND A WAY TO TURN IT TO HER ADVANTAGE...
HAHH HAHH HAHH


the beginning
YOU'RE NOT FROM AROUND HERE.
YOUR EYES...
THEY'VE SEEN THINGS.


the end
WAIT UP
FOR ME
GIDEON.
SLAM


RAMONA, WHAT THE HELL ARE YOU—
YOUR HAIR...


SO.
ARE YOU...?
I'LL BE FINE...
I SHOULDN'T HAVE... LET MYSELF GET HURT...
SO GIDEON INFECTED YOU WITH HIS OWN SECRET WEAPON? MAN, THAT GUY *SUCKS.*
OUR WHOLE RELATIONSHIP WAS LIKE SOME SICK EXPERIMENT TO HIM... UGH... LOOK AT HIM, HE'S *STILL* AT IT...
HE JUST... HAS THIS WAY OF GETTING INSIDE MY HEAD...


I THINK I KNOW WHAT YOU MEAN.
NO. I MEAN, HE HAS A WAY OF GETTING INSIDE MY HEAD...
LITERALLY.

ZZZIP
. . . . .




WHUD




YOU IDIOT.
DID YOU THINK I'D JUST ROLL OVER IN HERE?
I'M ALL-POWERFUL IN HER HEAD, MAN!


LET HER GO!
THIS IS WHAT SHE WANTS, BUDDY.
HER INNER-MOST DESIRE.


DASH
WOULD


YOU


LOOK


AT YOURSELF?!



KRAK


PAF
WHOOOSH


TMP
YOU IDIOT. THE GLOW IS NOTHING TO ME!


KSHAAK
I'VE BEEN TRAPPED IN MY OWN HEAD SINCE THE DAY I WAS BORN.


YOU'RE POWERLESS HERE.
!

SNAP
OH... UH...
HEY, RAMONA...
WHAT'S UP?


YOU KNOW, YOU'RE RIGHT. PART OF ME *DOES* STILL BELONG TO YOU.
BUT THE *OTHER* PARTS OF ME...



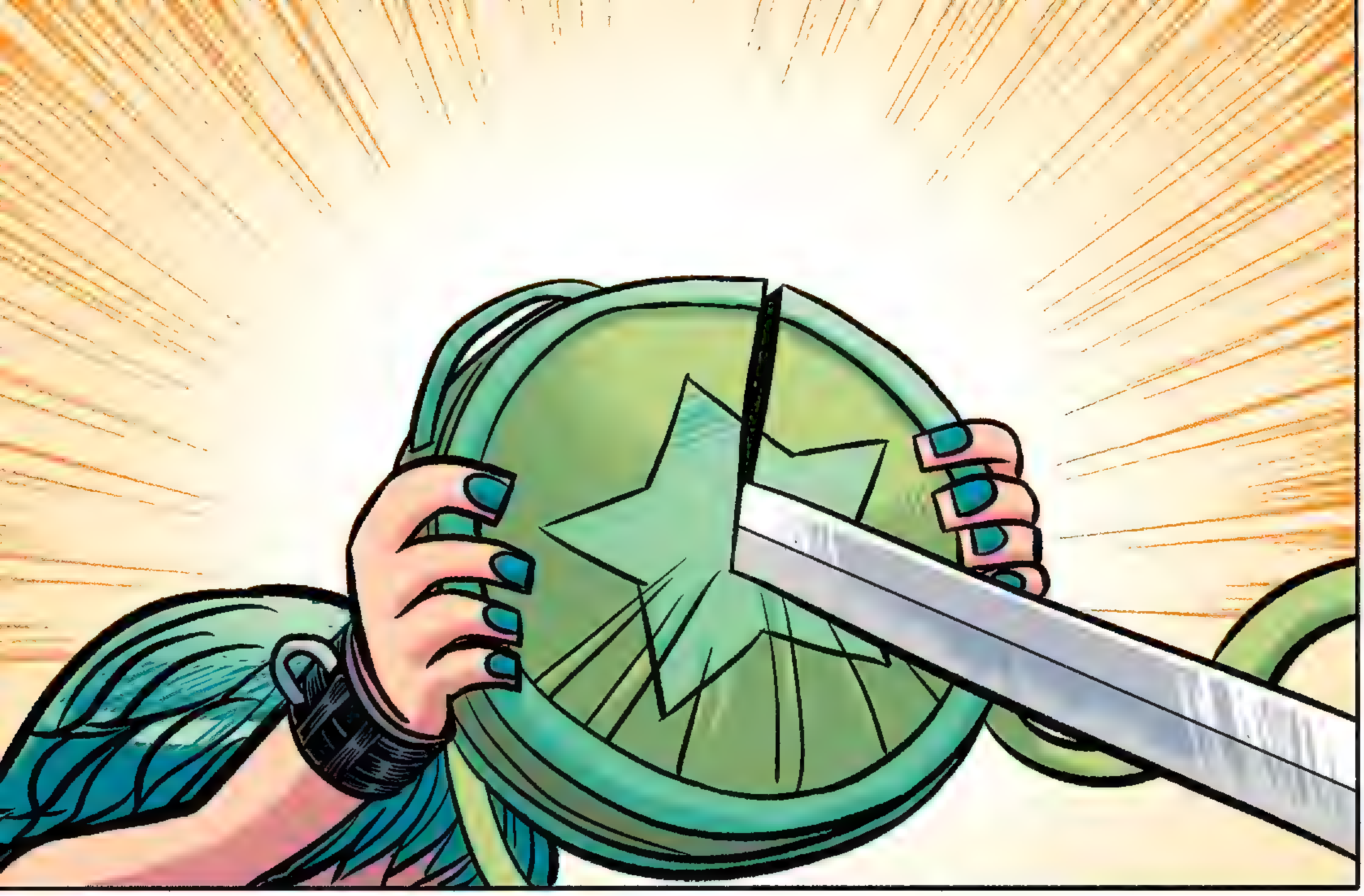
...ARE *FINISHED* WITH YOU!


GET OUT OF MY HEAD.
...FINE.


SHA
WHIP
BUT I'M TAKING HIM
WITH ME!!!
SLASH





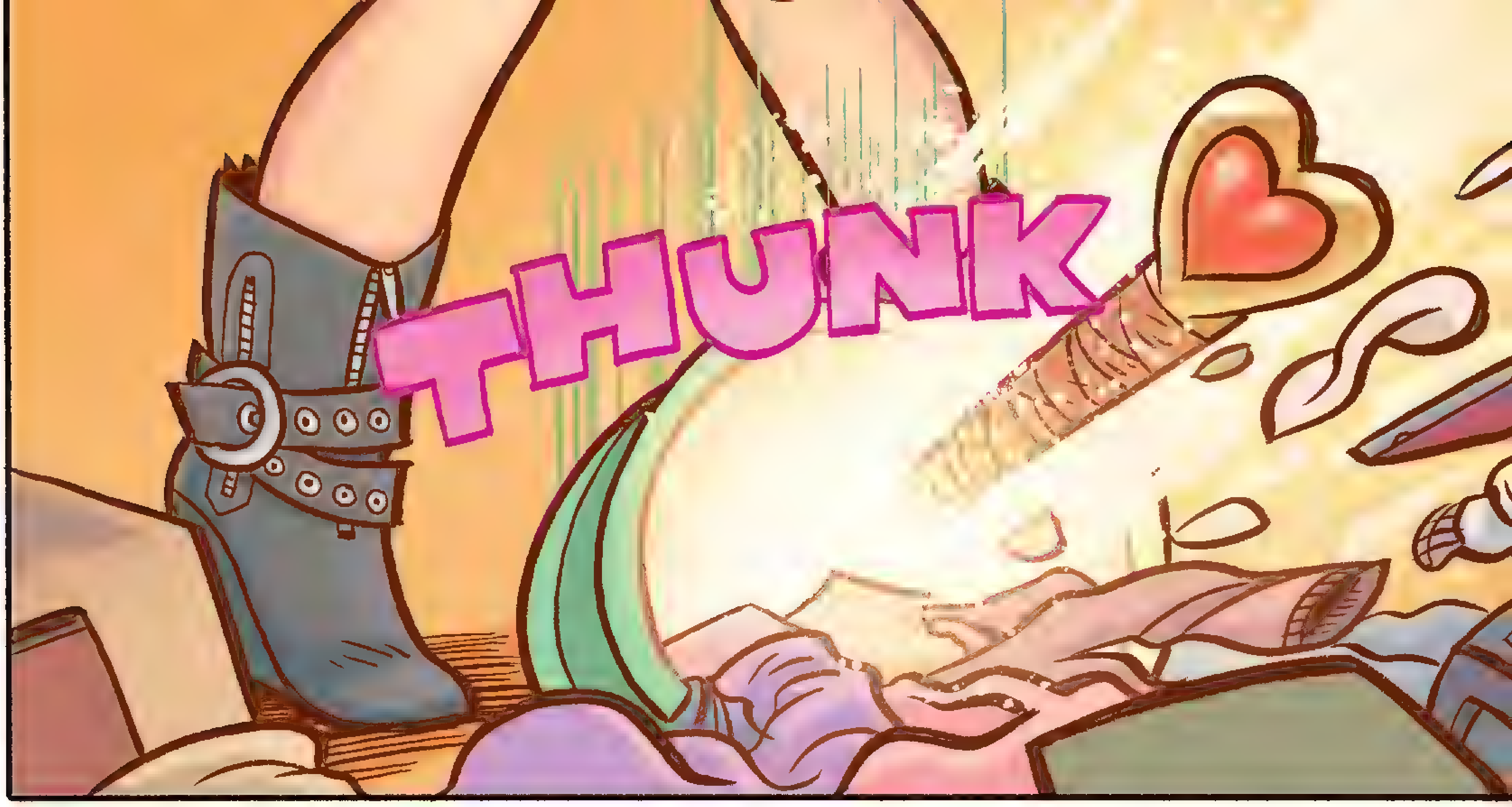






BWOOSH
RAMONA'S BAG
EXPLODED!




THUNK


MUSIC
SOUNDS
BETTER
WITH YOU
38


GRIP
GIDEON... I THINK IT'S SAFE TO SAY IT'S OVER BETWEEN US.
RAMONA EARNED THE POWER OF LOVE!
THE POWER OF LOVE HEALED HER WOUNDS!


ARE YOU OKAY?
BACK OFF. YOU THINK I NEED HELP FROM YOU?
THIS SIDE



GET OUT OF MY LIFE, SCOTT.
...IT'S NOT GOING TO WORK OUT.
POP/ROCK
THE CLASH AT DEMONHEAD LP

LISA SAID YOU WERE MOVING AWAY...
...I HAD A GOOD TIME.




GIDEON...
I THINK I UNDERSTAND YOU, MAN.


...AND NOW I HAVE TO KILL YOU.
LEVEL UP!
GUTS +1
HEART +3
BALLS +2


SCOTT EARNED THE POWER OF UNDERSTANDING!
NEW T-SHIRT UNLOCKED!
GRAB


SNK
POP
SHOVE
SNAP
ENVY'S DRESS FELL OFF, REVEALING A SEXIER DRESS!
CHARM INCREASED!


YES! I HAD A SWORD BUILT INTO ENVY'S DRESS IN CASE OF EMERGENCY!
THAT'S JUST THE KIND OF GUY I AM!
RAMONA... YOU BELONG TO ME. I AM A GENIUS, AND YOU ARE MY MUSE.
GIDEON... YOU'RE A *DEAD* GENIUS.
AWW YEAH!

PTANGG
IT'LL NEVER WORK BETWEEN YOU TWO. I'VE SEEN IT.
YOU'VE SEEN WHAT?
I'VE WATCHED YOU GUYS... DO STUFF.
SPANG
YOU WERE THE CAT!


I WAS NOT THE CAT!
SNK
THEN WHY IS ITS NAME GIDEON?!
KACHKKK
YOU NAMED YOUR CAT GIDEON?
I– I HAVE MY OWN WAY OF WORKING THINGS OUT!


SO HOW WERE YOU SPYING ON US?
I WAS IN YOUR *HEAD*, PAL. I THOUGHT THAT WAS OBVIOUS.
SKASH
...THE SUBSPACE HIGHWAY?

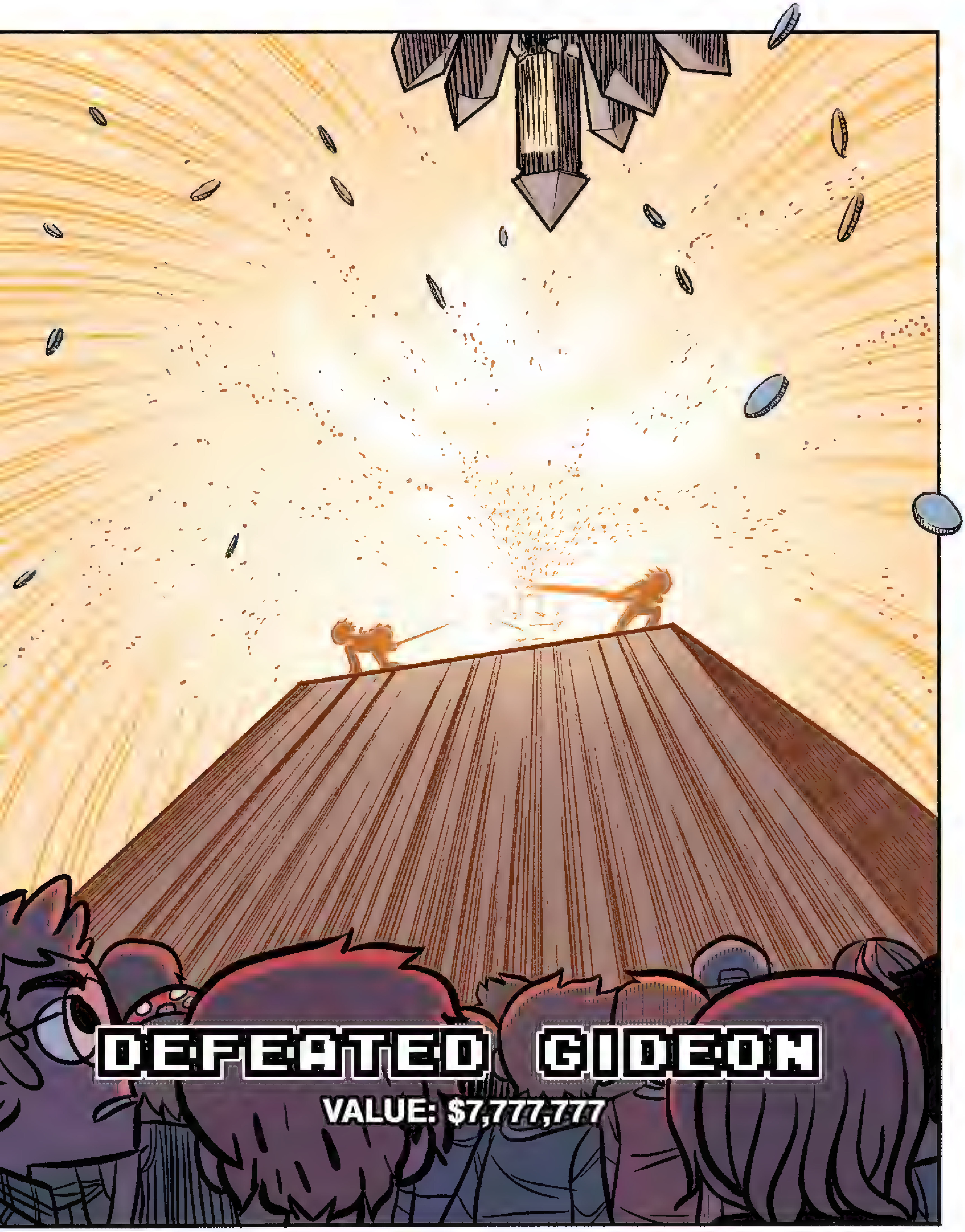

HELL YES. I'VE BEEN BACK AND FORTH ALL YEAR. VERY CONVENIENT.
PRACTICALLY EMPTY, TOO, EXCEPT FOR SOME DULL-ASS HIGH SCHOOL MEMORIES...
I MAY HAVE SPICED THEM UP A LITTLE.
YOU SLEAZE! HIS BRAIN DOESN'T NEED ANY EXTRA DAMAGE FROM YOU!
EXTRA?


CLANG
THUNK


WHUMP
GETTING RID OF ME... WON'T SAVE YOU.
YOU'RE YOUR OWN WORST ENEMIES! BOTH OF YOU!
NO, I'M PRETTY SURE YOU'RE WORSE, DUDE.
YOU'RE DEFINITELY WORSE.


FOR MESSING WITH MY HEAD... WITH *RAMONA'S* HEAD...
FOR THE LEAGUE OF EVIL EX-BOY-FRIENDS...
FOR THE GOOD OF ALL MANKIND...
I'LL PUNISH YOU!!
I CONCUR.


STRIKE
sSHAAAAAA

DEFEATED GIDEON
VALUE: $7,777,777

OUCH!
OOF!
OW! OW! AGH!
AGH! OUCH! UGH!
UNGH! AGH! ARF! YAGH!
OWCH!


ARE WE DONE? 'CAUSE I'M TIRED.
I THINK WE MAY BE DONE.
KLAK
KLAK
KLAK

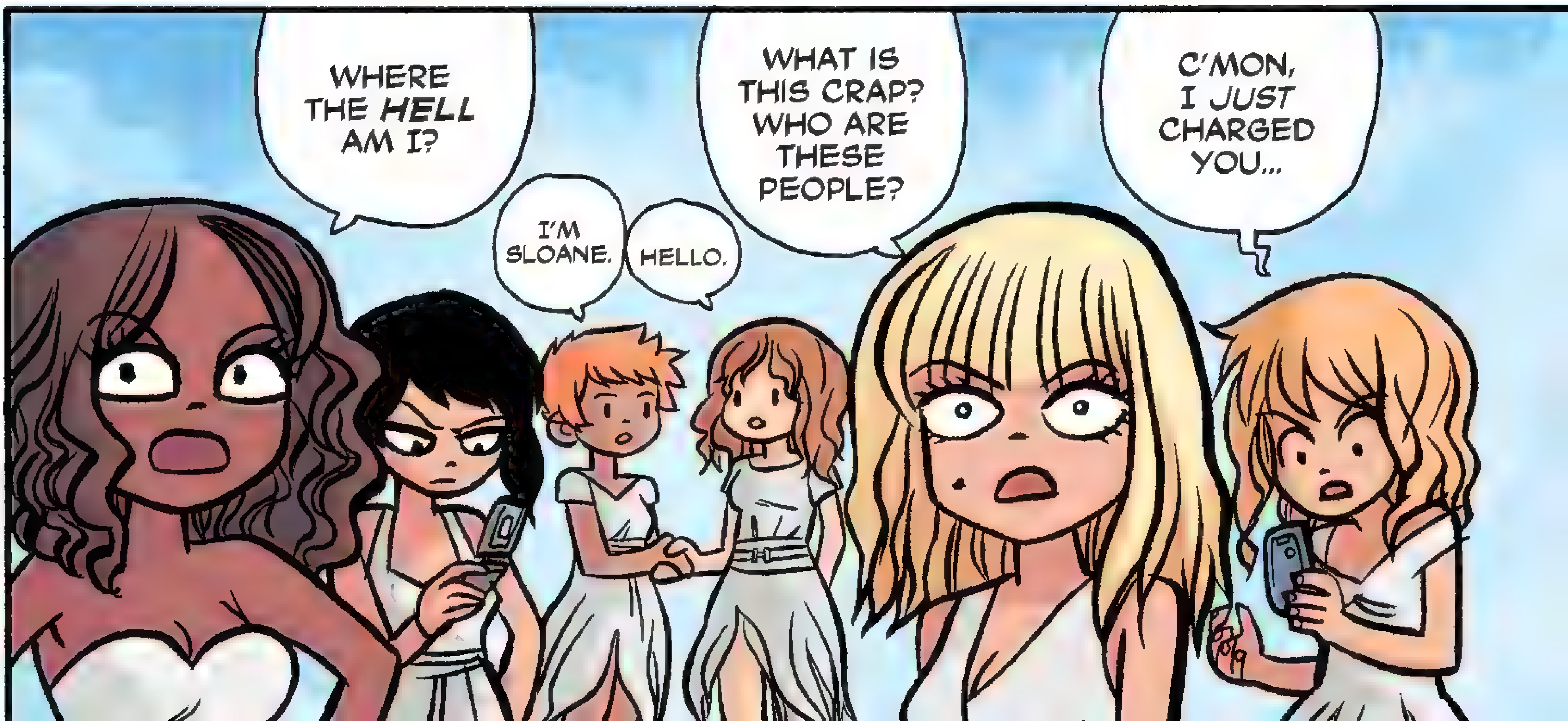

HUG


CLOSURE
OH, MAN. WERE YOU AND GIDEON, LIKE, A THING?
WE COULD HAVE BEEN, BUT I DOUBT HE EVER FELT THAT WAY.
MAYBE I WAS JUST AFTER THE POWER, THE CONNECTIONS, THE MONEY...
THE MONEY...
ANYWAY, TURNS OUT HE WAS CRAP. I'M OVER IT.
P.S.– GET OFF MY STAGE.

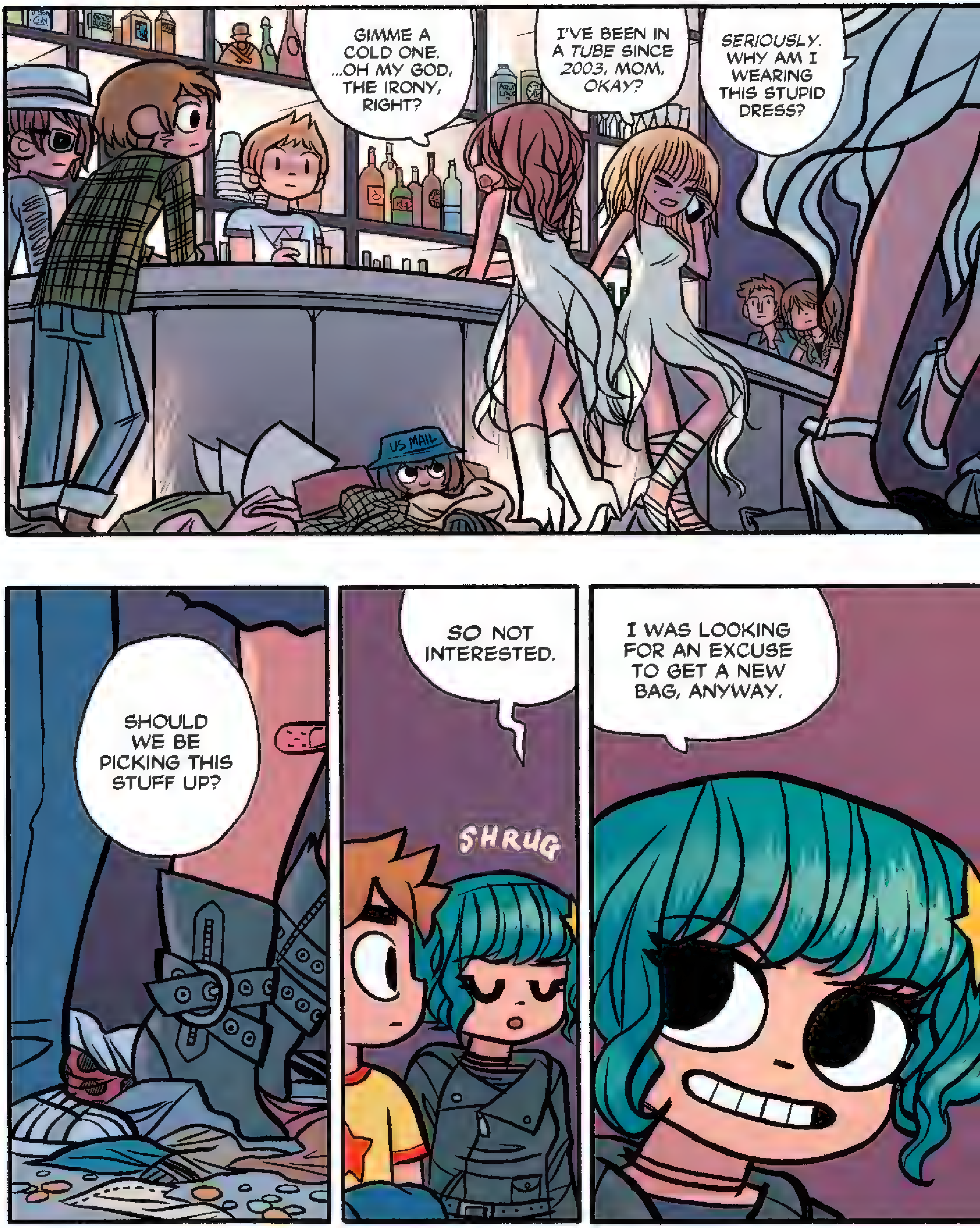

ENVY
I NEVER WANTED YOU TO FREEZE
I NEVER EVER THOUGHT I'D BE


SOME KIND OF ICE QUEEN
AND EVEN IF I SAY
I WANTED YOU TO STAY


IT'S OVER AND I'M GONE
NORTH WHERE I BELONG
COLD THE WAY MY HEART HAS BEEN ALL ALONG


WHERE THE HELL AM I?
I'M SLOANE.
HELLO.
WHAT IS THIS CRAP? WHO ARE THESE PEOPLE?
C'MON, I JUST CHARGED YOU...


AFTER
PHONE
FINAL NOTICE


GIMME A COLD ONE. ...OH MY GOD, THE IRONY, RIGHT?
I'VE BEEN IN A TUBE SINCE 2003, MOM, OKAY?
SERIOUSLY. WHY AM I WEARING THIS STUPID DRESS?
US MAIL
SHOULD WE BE PICKING THIS STUFF UP?
SO NOT INTERESTED.
SHRUG
I WAS LOOKING FOR AN EXCUSE TO GET A NEW BAG, ANYWAY.


HEY, CONGRATS, KIDS.
THEY'RE SHUTTING DOWN MY NEW FAVOURITE CLUB AFTER ONE NIGHT, BUT I'M GLAD YOU GOT YOUR CRAP SORTED OUT.
SO LIKE, WHEN YOU GUYS DISAPPEARED IN THE MIDDLE OF THE FIGHT... WHAT WAS THAT ALL ABOUT?
OH *MAN!* WE WENT IN RAMONA'S HEAD WHERE GIDEON WAS LIKE EIGHTY FEET TALL AND HOLDING HER PRISONER LIKE A TOTAL BAD DUDE!
THEN I HEADBUTTED HIM AND GAVE HIM THE GLOW AND THERE WERE A MILLION RAMONAS AND THEY KICKED HIS ASS! IT WAS *AMAZING!*


SO WHERE'VE YOU *BEEN* ALL YEAR, RAMMY?
HEY, SHE DOESN'T HAVE ANY-THING TO PROVE...
YOU REALLY WANT TO KNOW?

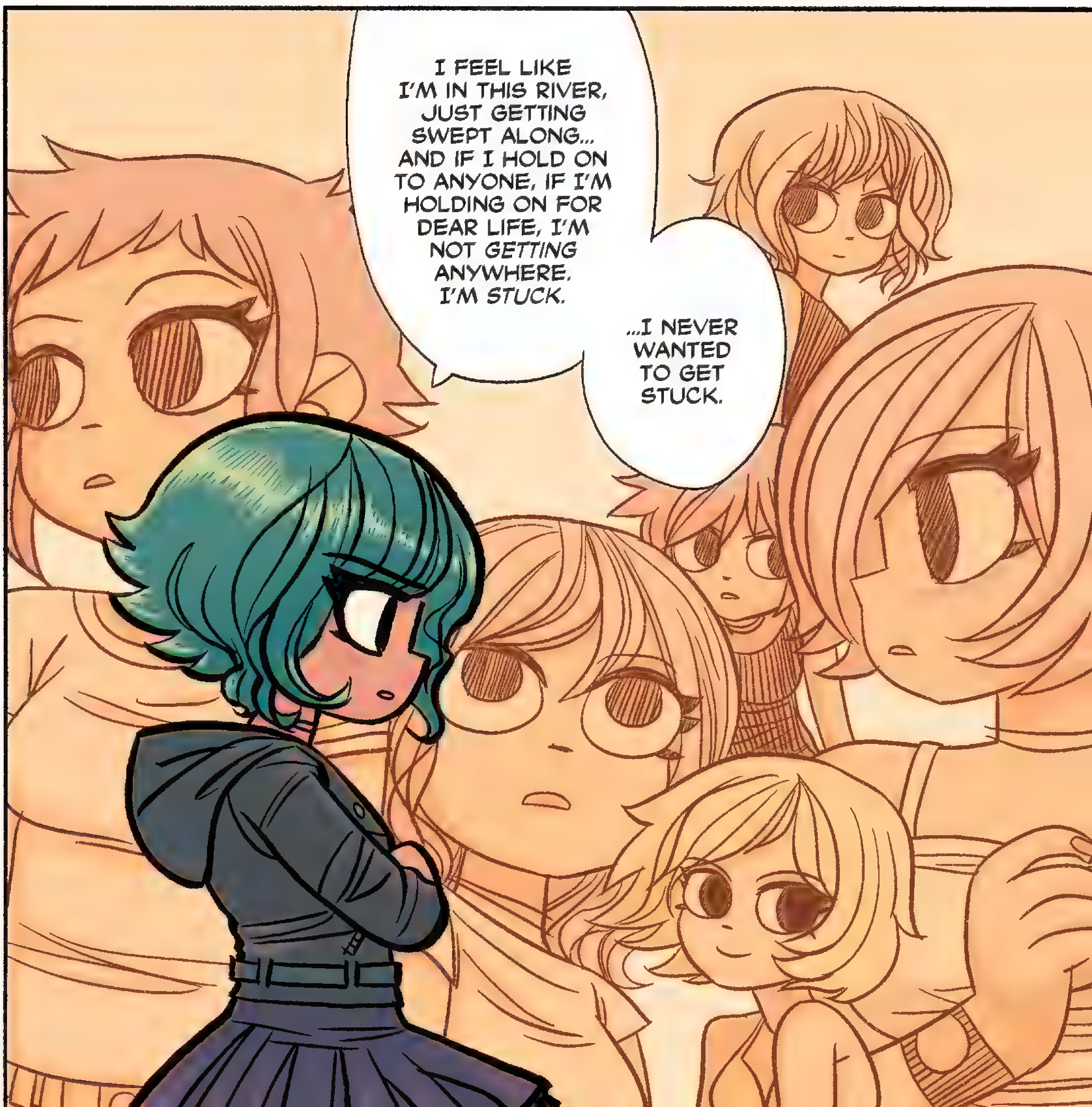

YES.
DUH, YEAH.
VERY MUCH SO.
M-ME TOO?
I'M A LITTLE CURIOUS, SURE.
DUDES, I JUST WENT TO MY DAD'S.
HE LIVES IN THE MIDDLE OF NOWHERE. I THOUGHT I'D GET MY HEAD TOGETHER AND COME BACK IN A WEEK OR TWO.
YOU KNOW, LIKE A WILDERNESS SABBATICAL.
YOU SEE, SCOTT? WILDERNESS!


YEAH, BUT IT DIDN'T REALLY WORK THAT WAY.
I JUST ENDED UP SLEEPING ALL DAY, DICKING AROUND ON THE INTERNET AND WATCHING EVERY EPISODE OF THE X-FILES. I MEAN, I *TRIED* CALLING YOU, SCOTT...
...YEAH...
...MAYBE YOU TWO WERE MEANT TO BE.
JUST CALL ME FOR THE WEDDING.



slump
THINGS CAN'T BE THE SAME, CAN THEY?
DUDE...
THINGS NEVER *WERE* THE SAME.
CHANGE IS... IT'S WHAT WE *GET.*


I GUESS THAT'S MY PROBLEM– I'M ALWAYS TRYING TO BEAT THE CLOCK, OUTRUN THE UNIVERSE...
LIKE NOTHING CAN CHANGE ME, AS LONG AS *I* CHANGE *FIRST.*

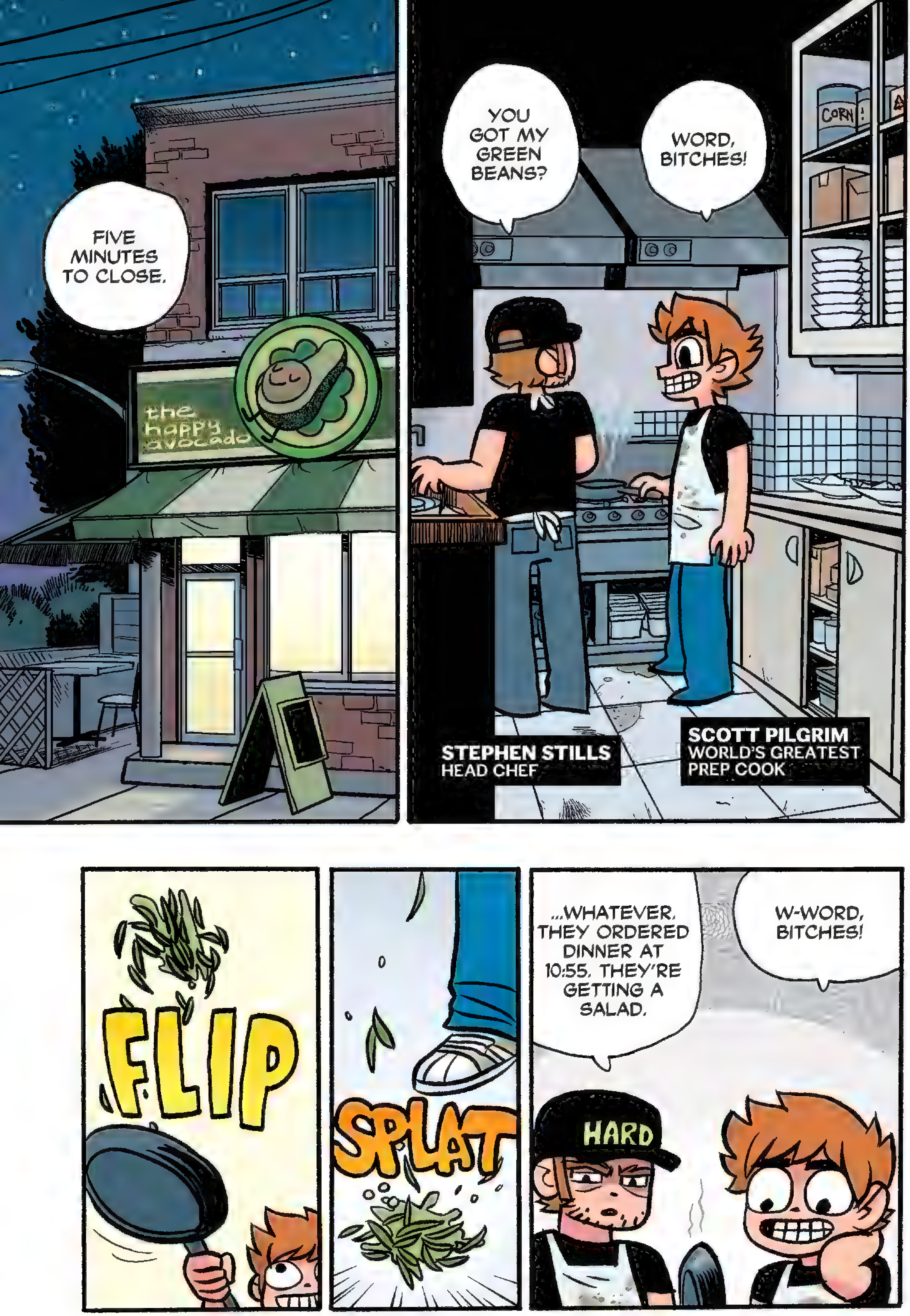

I FEEL LIKE I'M IN THIS RIVER, JUST GETTING SWEPT ALONG... AND IF I HOLD ON TO ANYONE, IF I'M HOLDING ON FOR DEAR LIFE, I'M NOT *GETTING* ANYWHERE. I'M *STUCK.*
...I NEVER WANTED TO GET STUCK.


I DUNNO... MAYBE WE CAN GET SOMEWHERE TOGETHER.
MAYBE WE CAN GET *UNSTUCK*.
WE'D HAVE TO BE CAREFUL... IT COULD BE A BUMPY RIDE. IT COULD GET MESSY.
BUT MAYBE... MAYBE IT'D BE WORTH IT.


MAYBE WE JUST NEED TO HOLD ON.
I'VE NEVER BEEN GOOD AT HOLDING ON.

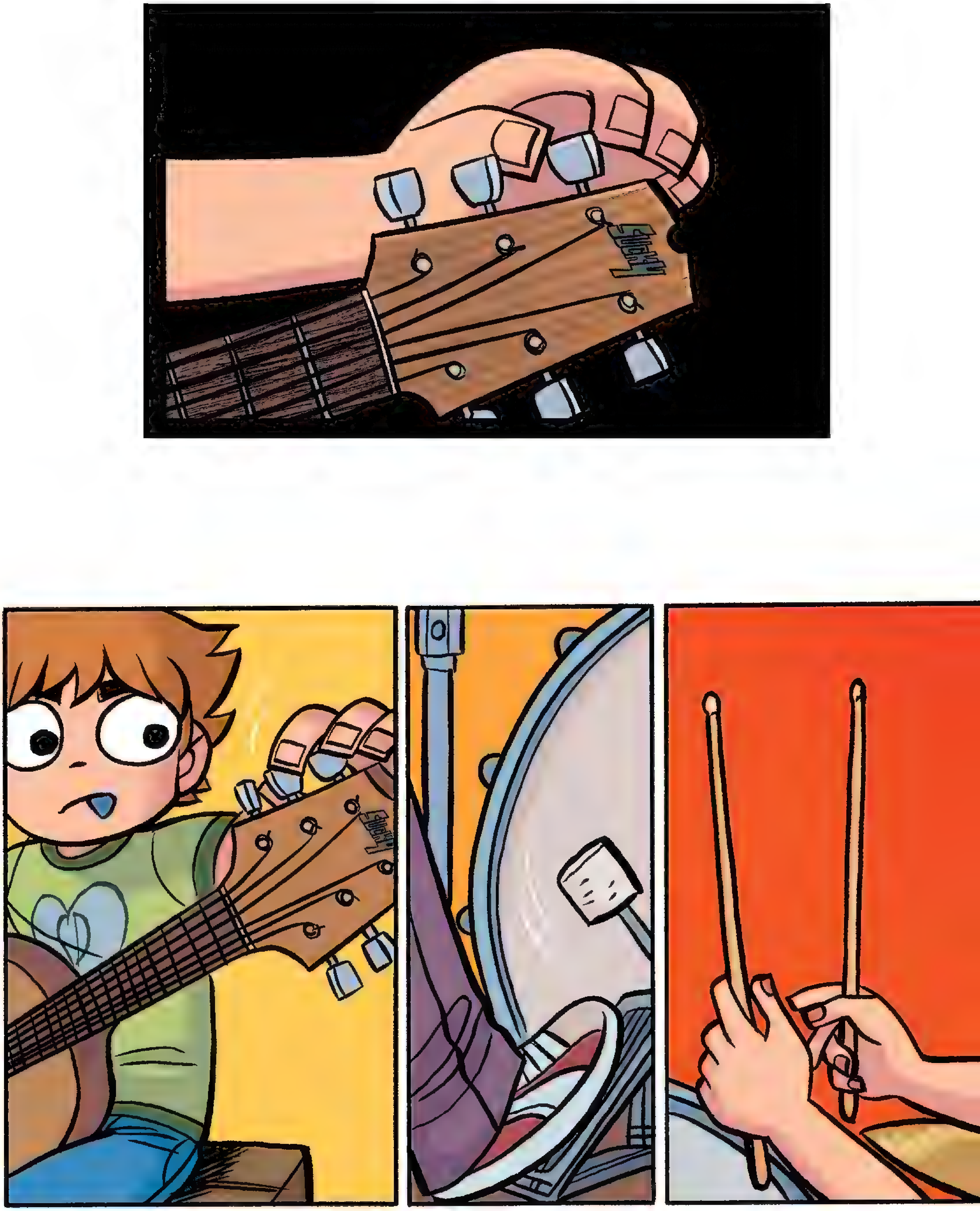

HEY. YOU'LL GET IT.
IT JUST TAKES PRACTICE.

SO ANYWAY


FIVE MINUTES TO CLOSE.
the happy avocado
YOU GOT MY GREEN BEANS?
WORD, BITCHES!
CORN
STEPHEN STILLS
HEAD CHEF
SCOTT PILGRIM
WORLD'S GREATEST PREP COOK
FLIP
SPLAT
...WHATEVER. THEY ORDERED DINNER AT 10:55. THEY'RE GETTING A SALAD.
W-WORD, BITCHES!
HARD

HEY MAN.
'SUP.
JOSEPH
KISS
GOD, I HATE YOUR FRIENDS.


YOU WANT TO GRAB A DRINK WITH US AND CHAT?
FREAKING OUT A LOT
I-I'M FREAKING OUT A LITTLE!
OKAY, YEAH, UH, I GUESS I'M GAY. I REALIZED I LIKE DUDES.
IT SHOCKED EVERYONE WHEN I CAME OUT, BACK IN VOLUME 5. YOU SEEMED BUSY, SO I DIDN'T MENTION IT.
SO LIKE... JULIE TURNED YOU GAY?!
SERIOUSLY. GET NEW ONES.





WE ARE SHATTERBAND!
ONE TWO THREE FOUR!
I THOUGHT LOVE WAS SOMETHIN' SOMETHINNN' FAAAAAIRY TAILS...


SOLO!
THEN I SAW HER FACE
NOW I'M A BEE-LEAVAH


CRITICAL NOTICES
YOU GUYS ARE, UM...
YOU GUYS HAVE SO MUCH POTENTIAL!
THAT WAS AN EXTREMELY BAD COVER OF "I'M A BELIEVER" BY THE MONKEES.
BAD NEWS, SCOTT. THE ONLY TWO PEOPLE WHO COULD EVER BE OUR FANS HAVE DEVELOPED *TASTE*.
HELL, WHO NEEDS 'EM?
WE'LL JUST KEEP PLAYING TO YOUR CAT.
WANT TO DO IT AGAIN?
LET'S DO IT AGAIN.


THEN.
SO UM
I MEAN I GUESS I'LL
snff
BAWL
GIVE ME A CALL WHEN YOU'RE IN TOWN, OKAY?
SCOTT...
YOU'LL ALWAYS BE MY CLASH AT DEMONHEAD.
Whatever that means.


SO.


SO...
SO?

SO...
...WE TRY AGAIN.













Original front page for *Scott Pilgrim*, volume 6. Color by Nathan Fairbairn.

EXTRAS

Artwork created for one side of the *Scott Pilgrim* box set by Bryan Lee O'Malley.





Scott Pilgrim poster and box set artwork, by Paul Robertson.



The original back cover art of *Scott Pilgrim,* volume 6 by Ben Berntsen.

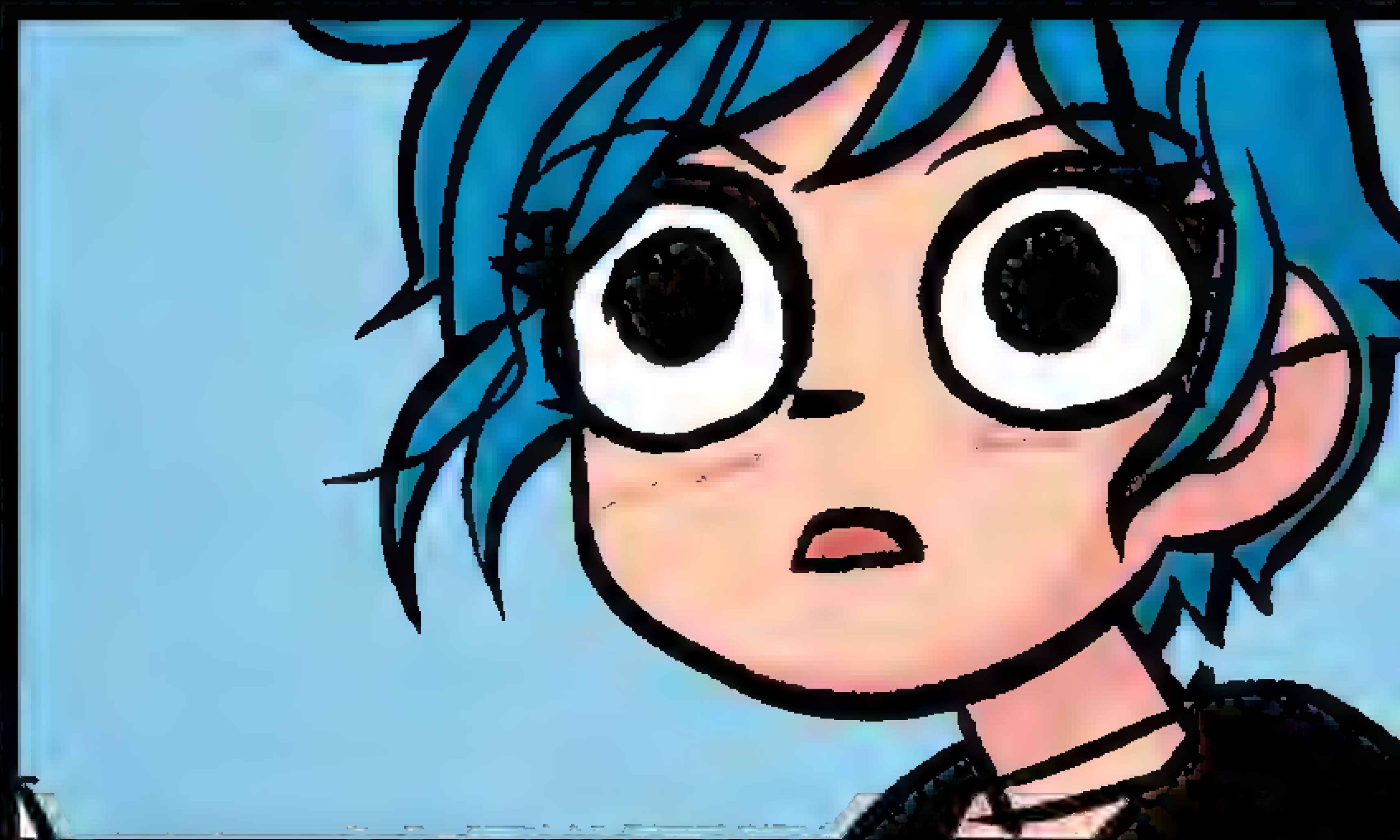


Bryan Lee O'Malley's cover for the original edition of *Scott Pilgrim,* volume 6. Colors by Dylan McCrae.

KEEP UP!!



SCOTT PILGRIM (24 years old)
Our hero. Dated some girls, kicked some evil ex-boyfriend butt. His girlfriend left. His band split up. Currently living alone in a new apartment his parents paid for.



RAMONA FLOWERS (24 years old?)
Dated some evil guys, then dated Scott. Cut her hair off, then disappeared (literally). Where did she go?



KIM PINE (24 years old?)
Scott dated her in high school. Drummer. She moved back home with her parents, in the boonies.



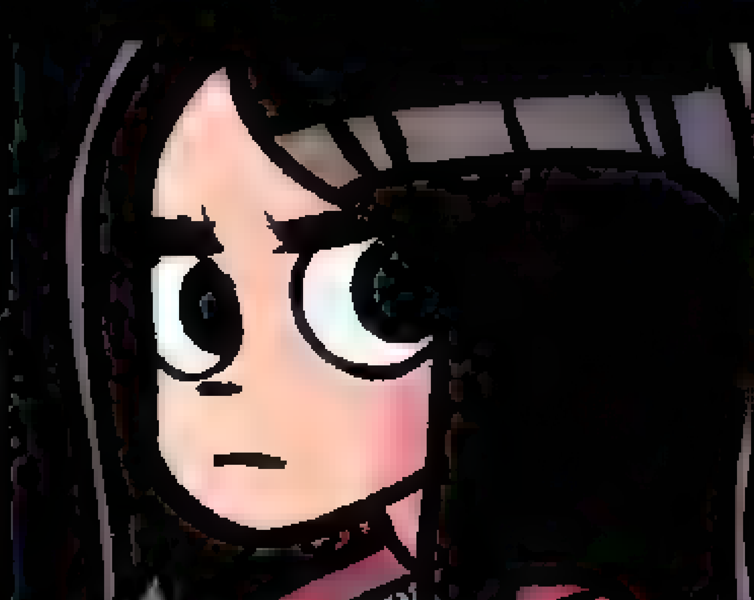
ENVY ADAMS (24 years old?)
Scott dated her in university. She was a nerd, but she got cool. Moved to Montreal, formed a band. Scott broke her band up in volume 3.



KNIVES CHAU (17 years old?)
Scott dated her for a little while, when he was 23. She's taking her sweet time getting over him.



WALLACE WELLS
Scott's former roommate. Provides moral support (sort of).



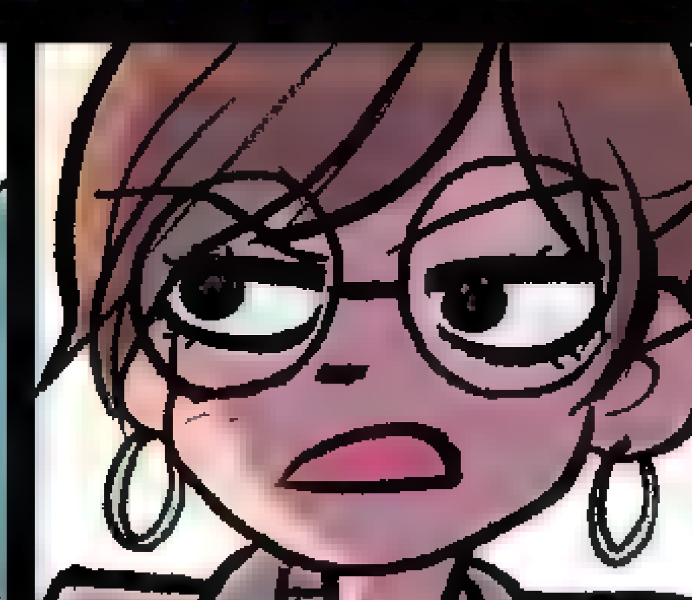
STACEY PILGRIM
Scott's younger sister. Much, much, much more mature than he is.



YOUNG NEIL
He used to hang out with the band. Nobody has really been keeping tabs on him lately.



STEPHEN STILLS
He used to be in charge of the band. But Scott broke his bass, and Kim moved away... so what now?



JULIE POWERS
She used to go out with Stephen, but it looks like they really broke up this time.

SIX EXES DOWN. ONE TO GO. BUT WHERE'S RAMONA?



The previous page features the original inside front cover art for *Scott Pilgrim,* volume 6, colored by Nathan Fairbairn.

Above is the *Scott Pilgrim* box set poster by Bryan Lee O'Malley, with colors by Rico Renzi.



Sex Bob-omb silk screen poster by Kevin Tong.



T-Shirt design for San Diego Comic-Con 2010.



Crash & The Boys! silk screen poster by Hellen Jo.



Clash at Demonhead silk screen poster by Daniel Danger.

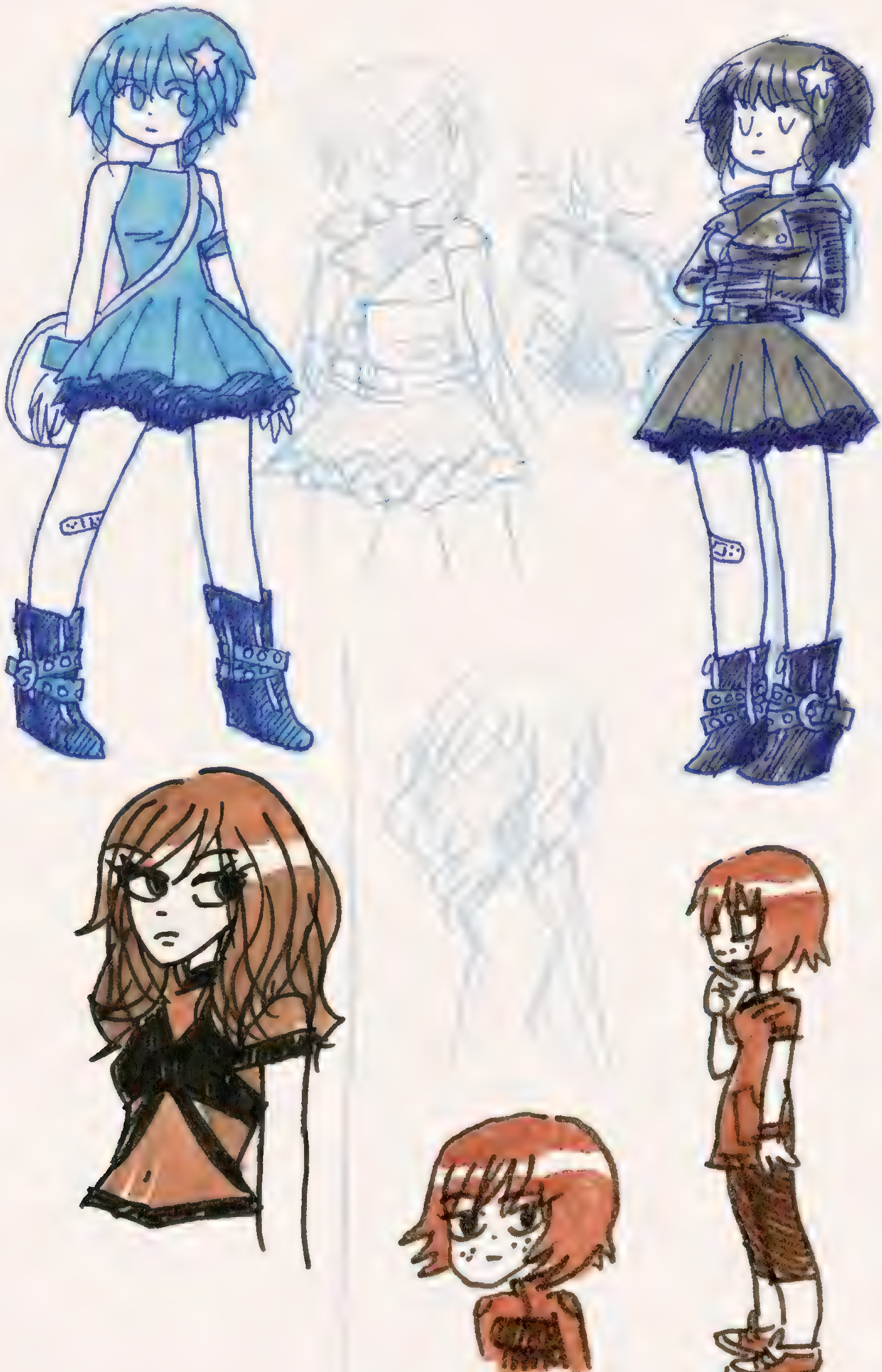



Kid Chameleon silk screen poster by Aesthetic Apparatus.

PROCESS

The following pages present an unfiltered look at sketches and development material created during the production of *Scott Pilgrim,* volume 6.






June 14/09 K. Chau.
- hair just long enough for a pony tail?
- realizes she gave something up and is trying to make peace w/ that.
Jun. 20 Toronto
"about a girls"
hair-to-face ratios
Envy- huge hair- curlier

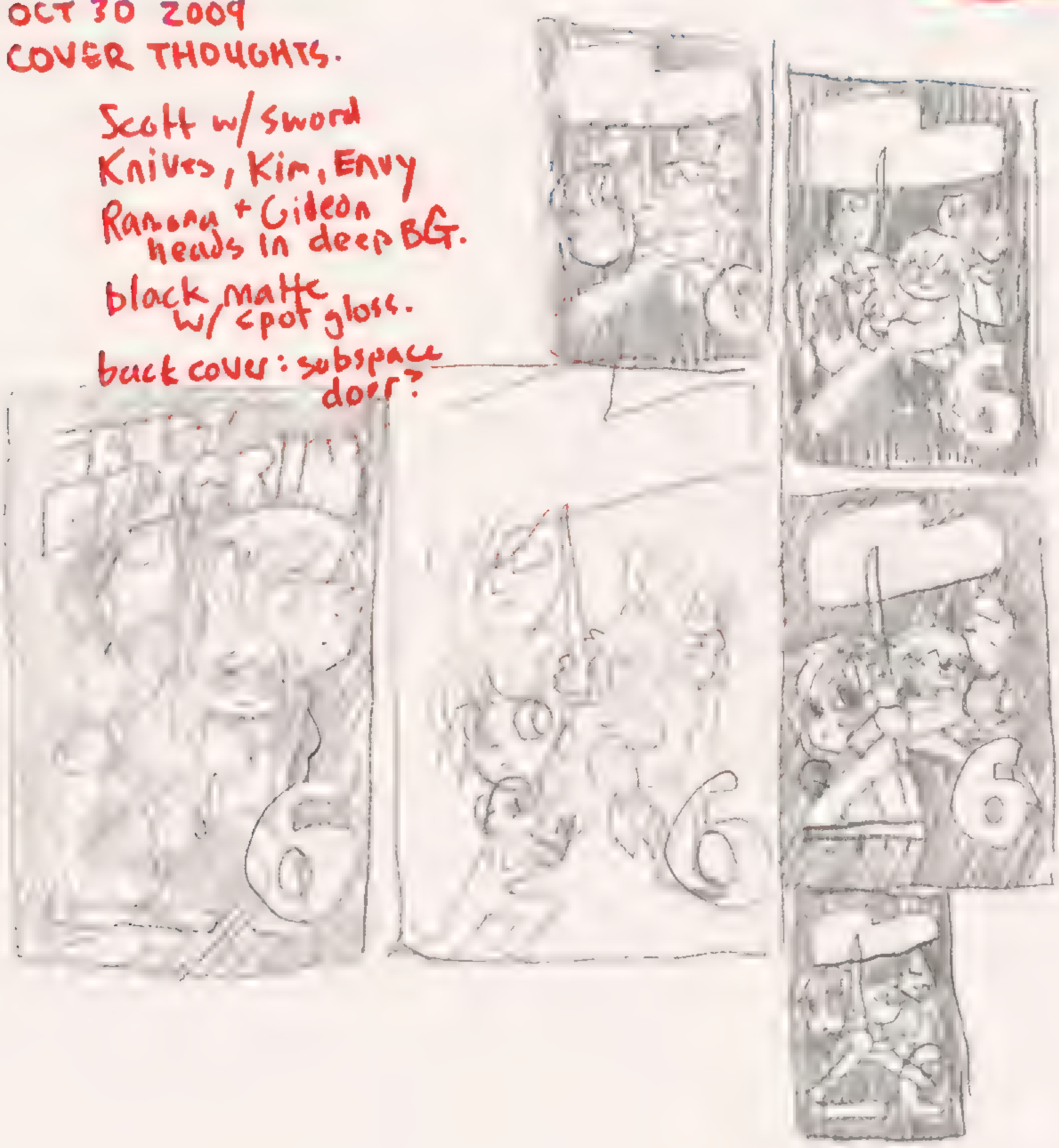

July 2.
true confections


AUG 15
AVL
Major kusanagi hair?
heavy duty bangs?
big on one side?
star clip.
AUG. 15
DTW



OCT 30 2009
COVER THOUGHTS.

Scott w/ sword
Knives, Kim, Envy
Ramona + Gideon
heads in deep BG.
black matte
w/ spot gloss.
back cover: subspace
door?



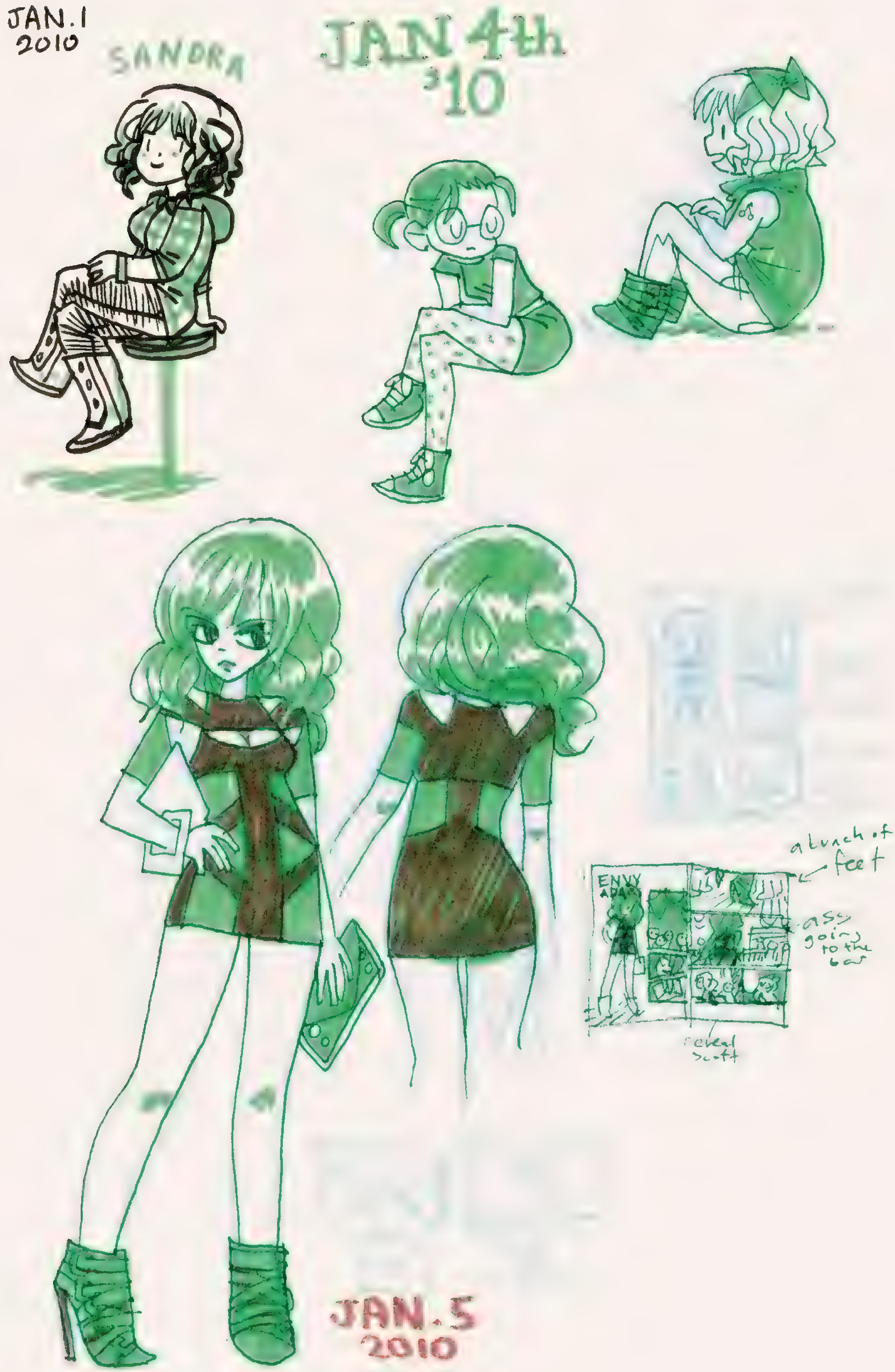

Instead of playing Monster Hunter all day, I'll work hard on a comic about a guy playing Monster Hunter all day.
OCTOBER 29

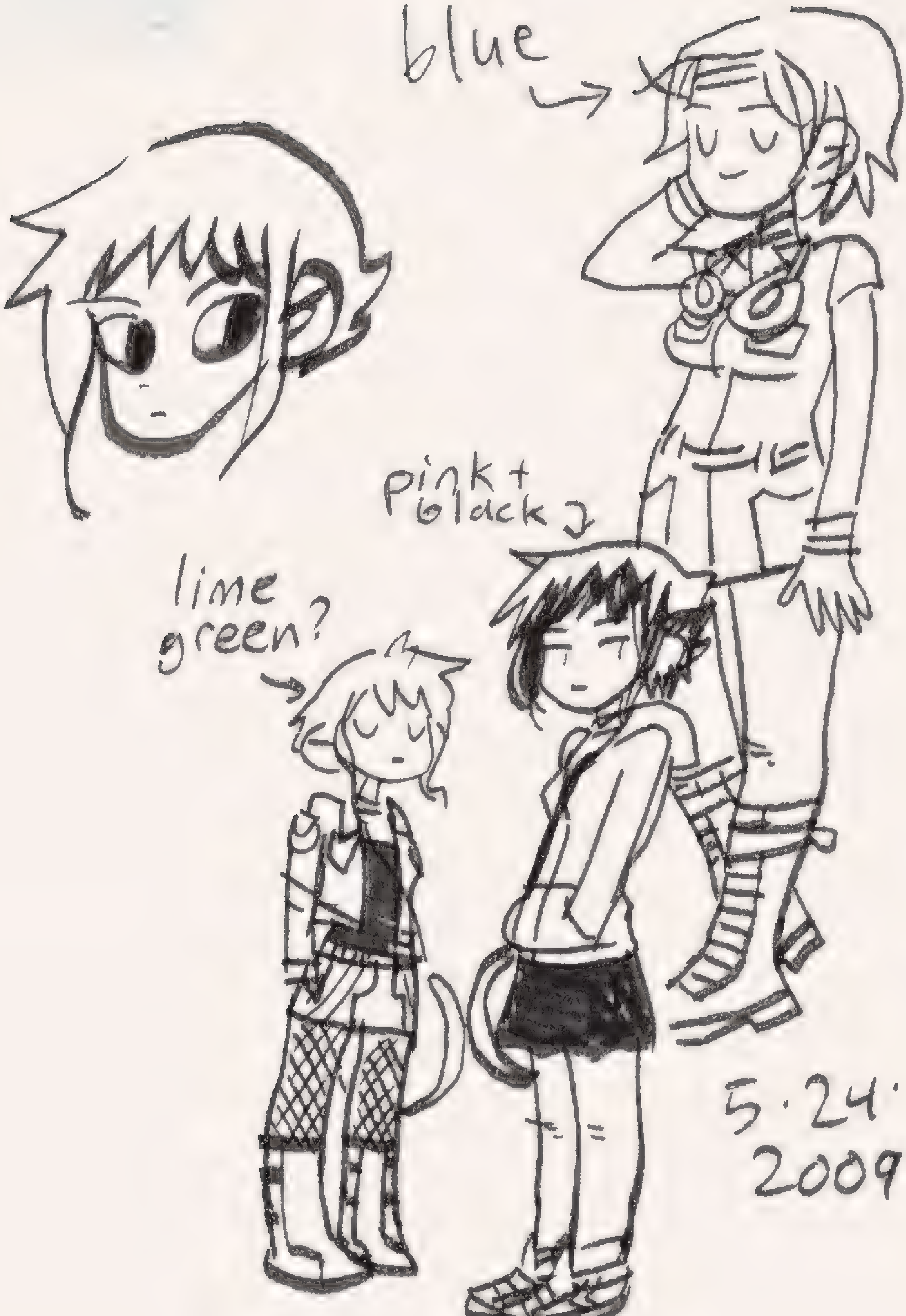



Nov. X
fitted jacket is too KIMP.
something bigger, more structural
these might be too complicated to draw.



JAN. 1st / 2010
Drawing now.
MONIQUE
oh yeah:
black/dark bg.
2002
add belt
Chucks.


JAN. 1
2010
SANDRA
JAN 4th
'10
a bunch of
feet
ass
going
to the
bar
reveal
scott
JAN. 5
2010


blue
pink + black
lime green?
5·24·
2009


JAN 16
2010
FINEST HOUR



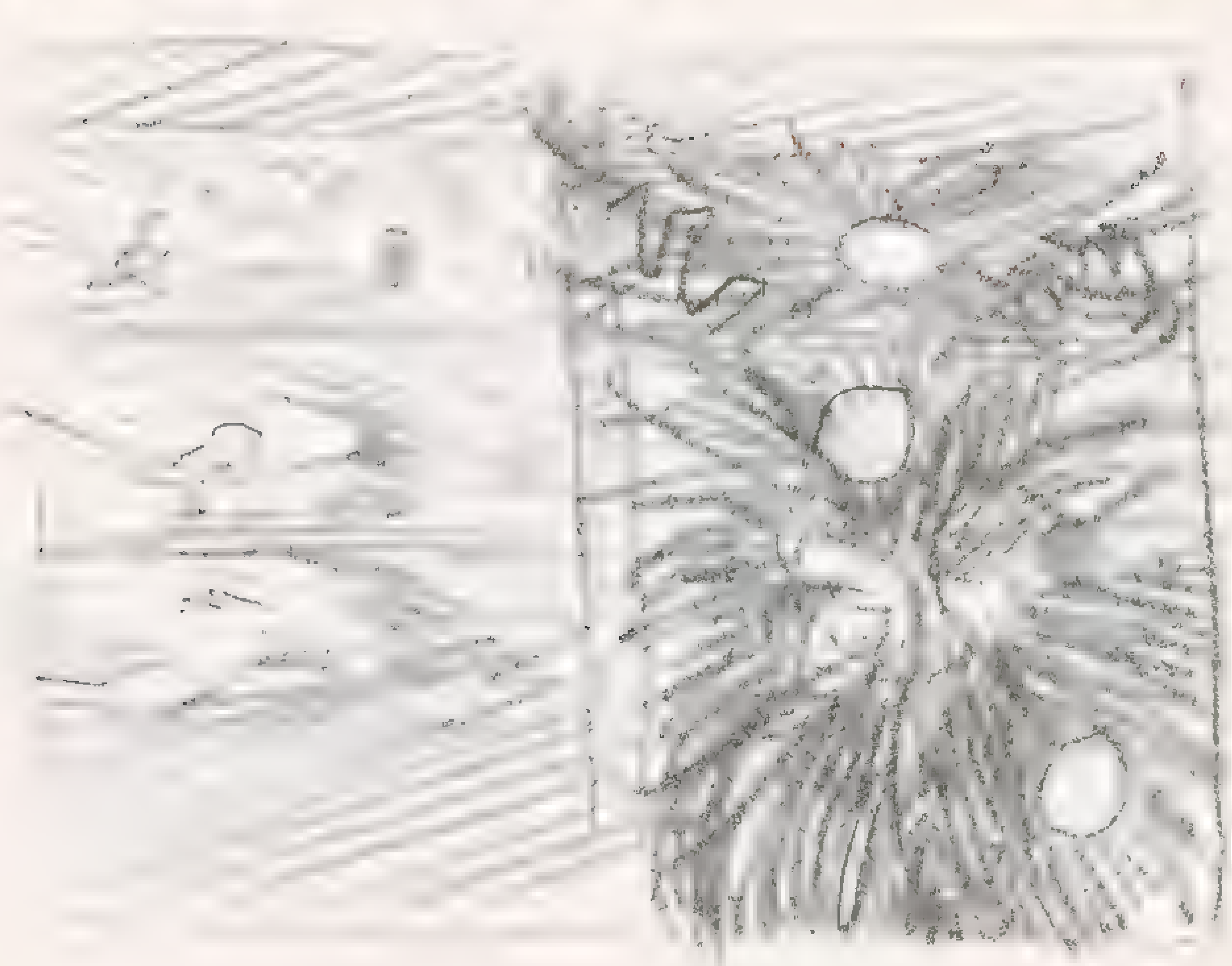
JAN. 25?



Kim is dressing "city"

Feb 1st

V 6-7 thoughts



scott, buddy...

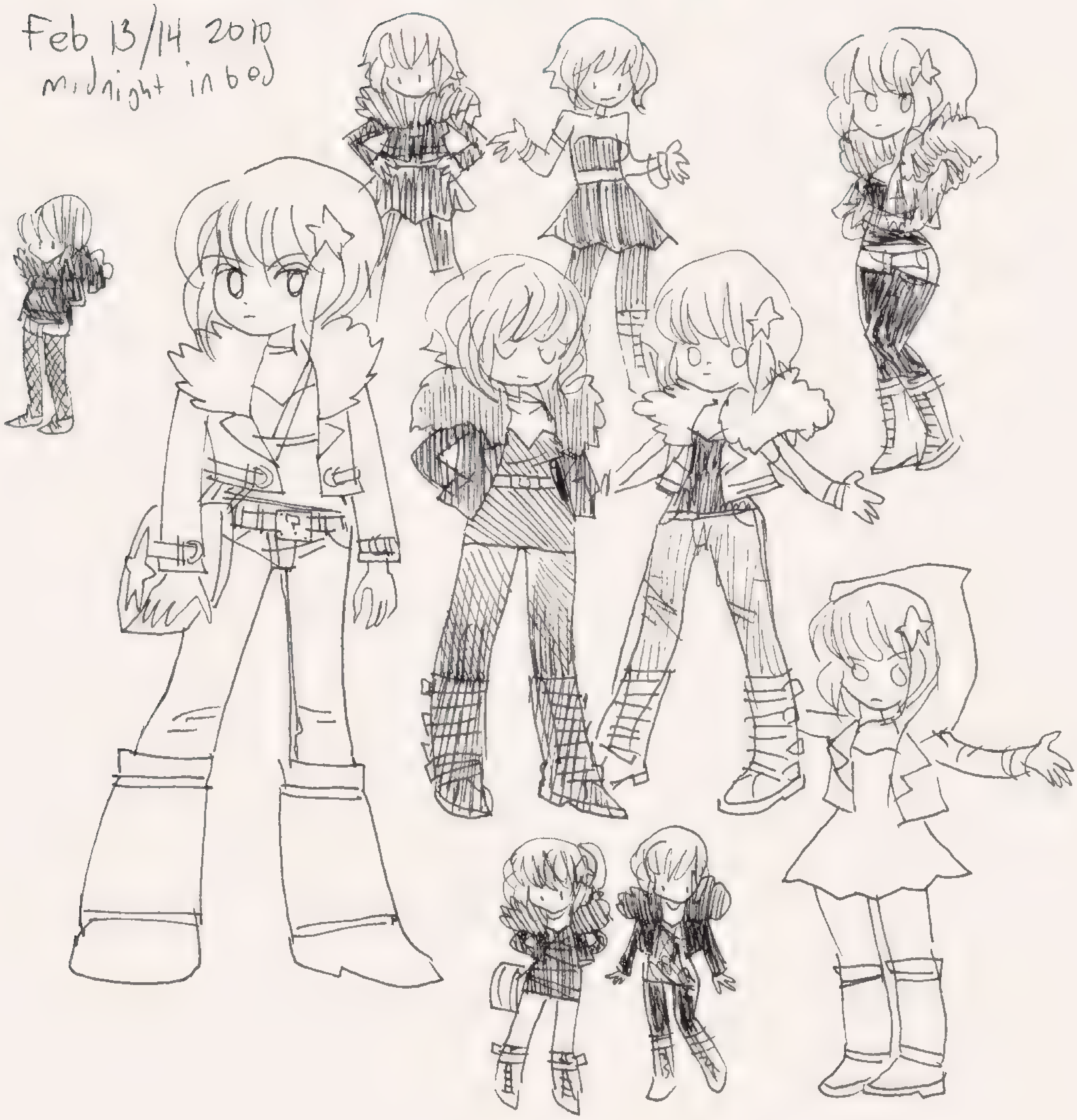
time's up. game over.

(given an energy from [illegible] of darkness)

FEB 6. SAT.

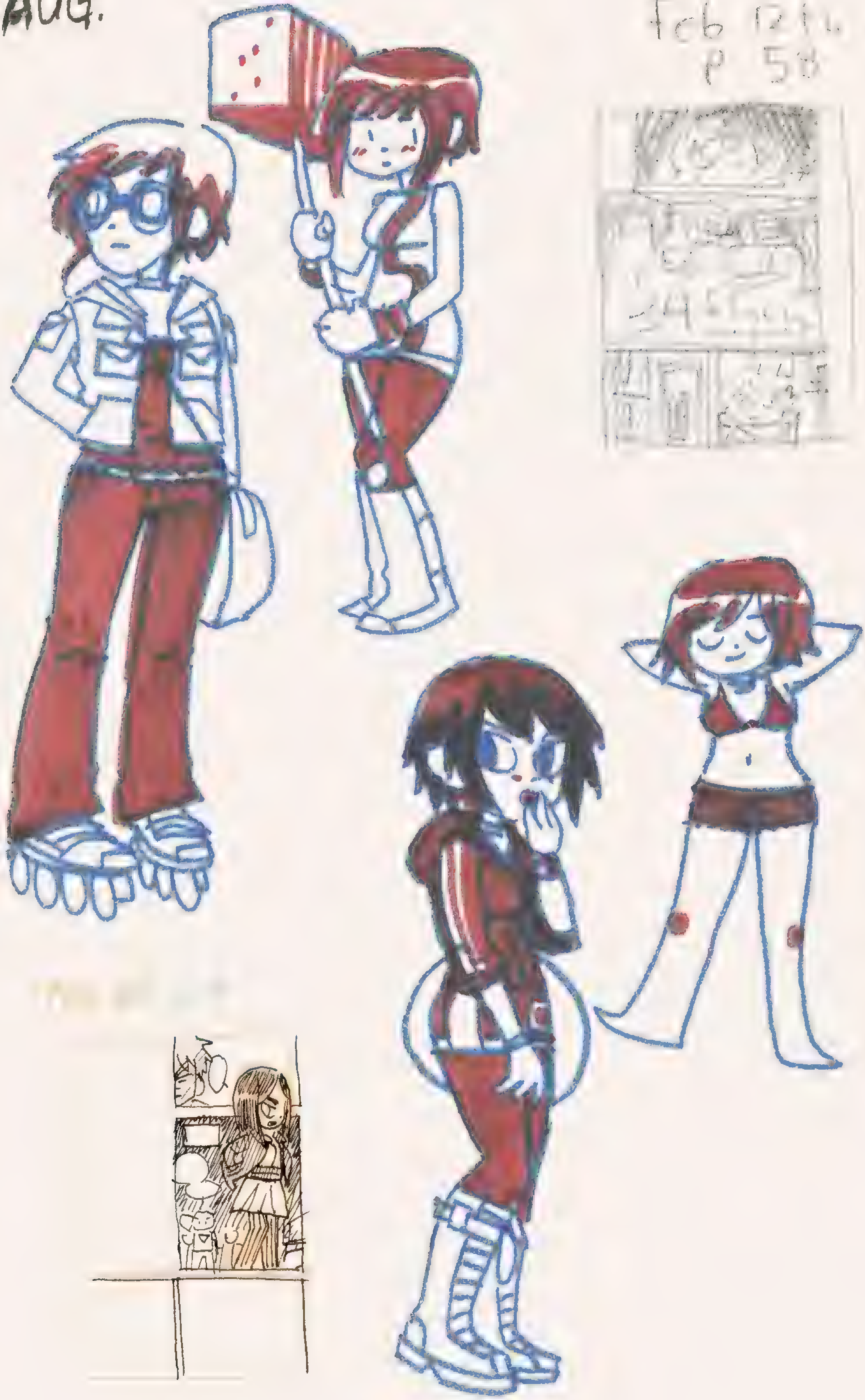


Feb 13/14 2010
midnight in bed



AUG.

Feb 12 '16
p 58



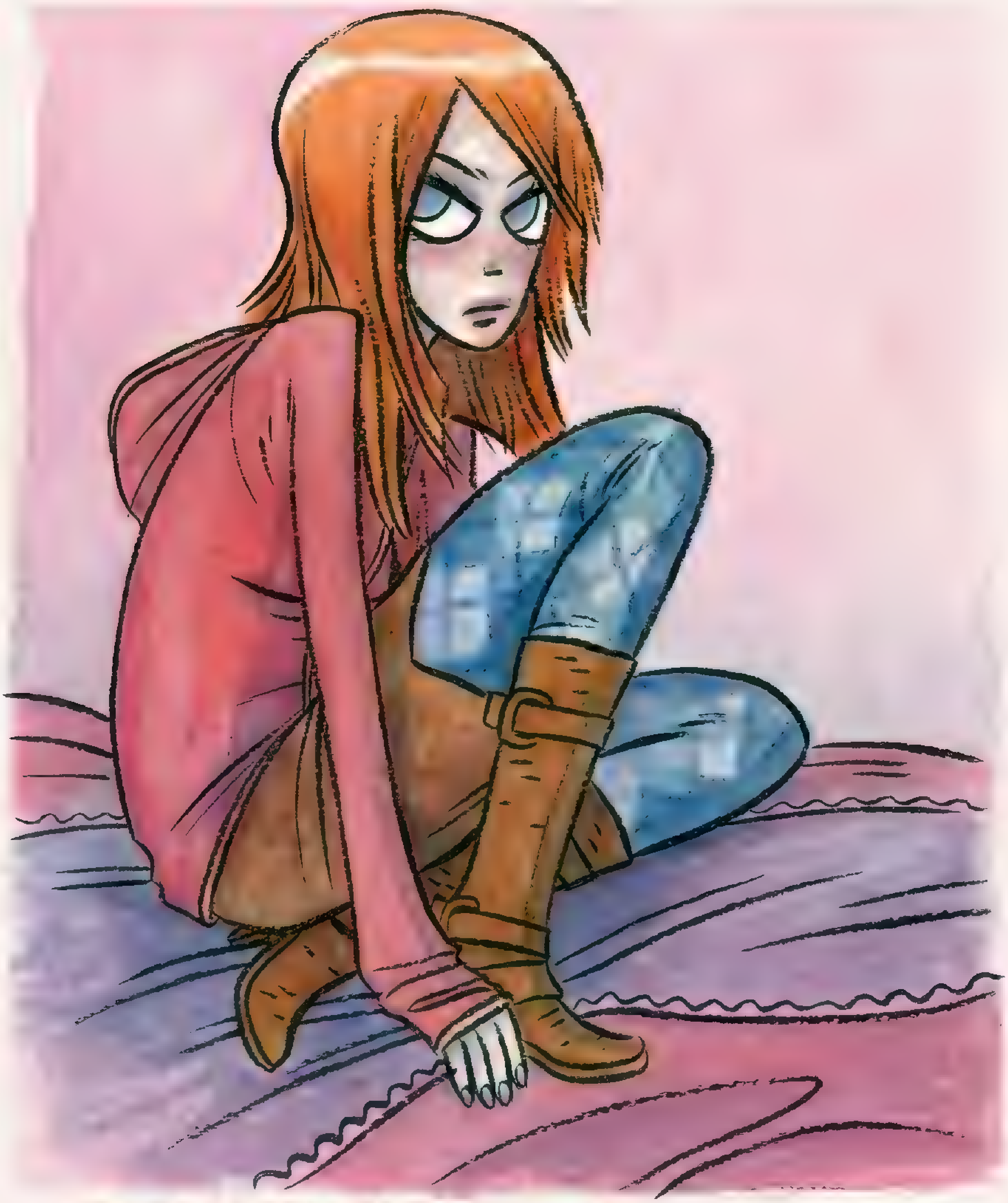

86
87
88
SCOTT PILGRIM


Lisa Miller age 17
Kim



Feb 18 the rule of cool shit





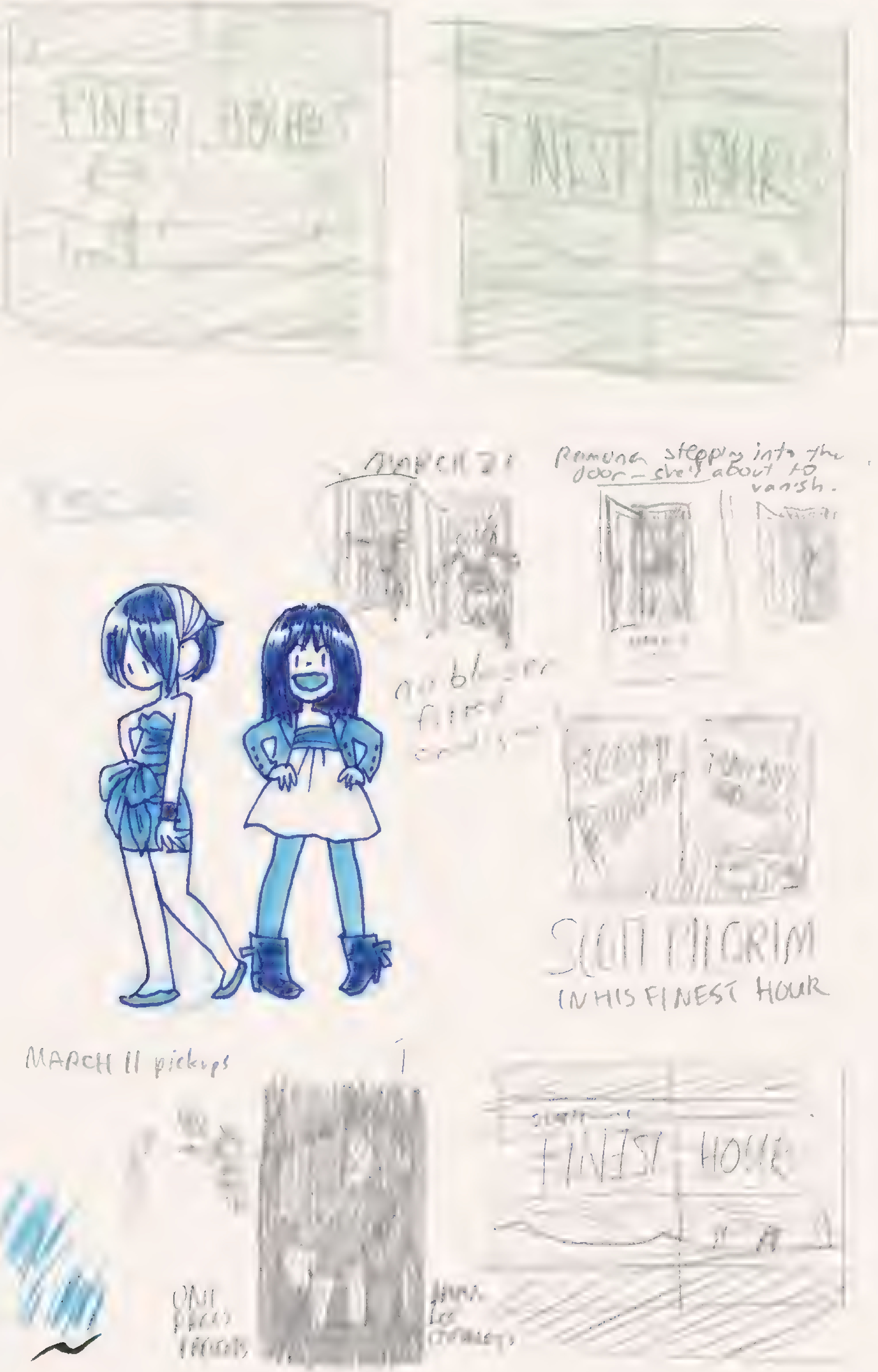

Bryan Lee O'Malley
11/04



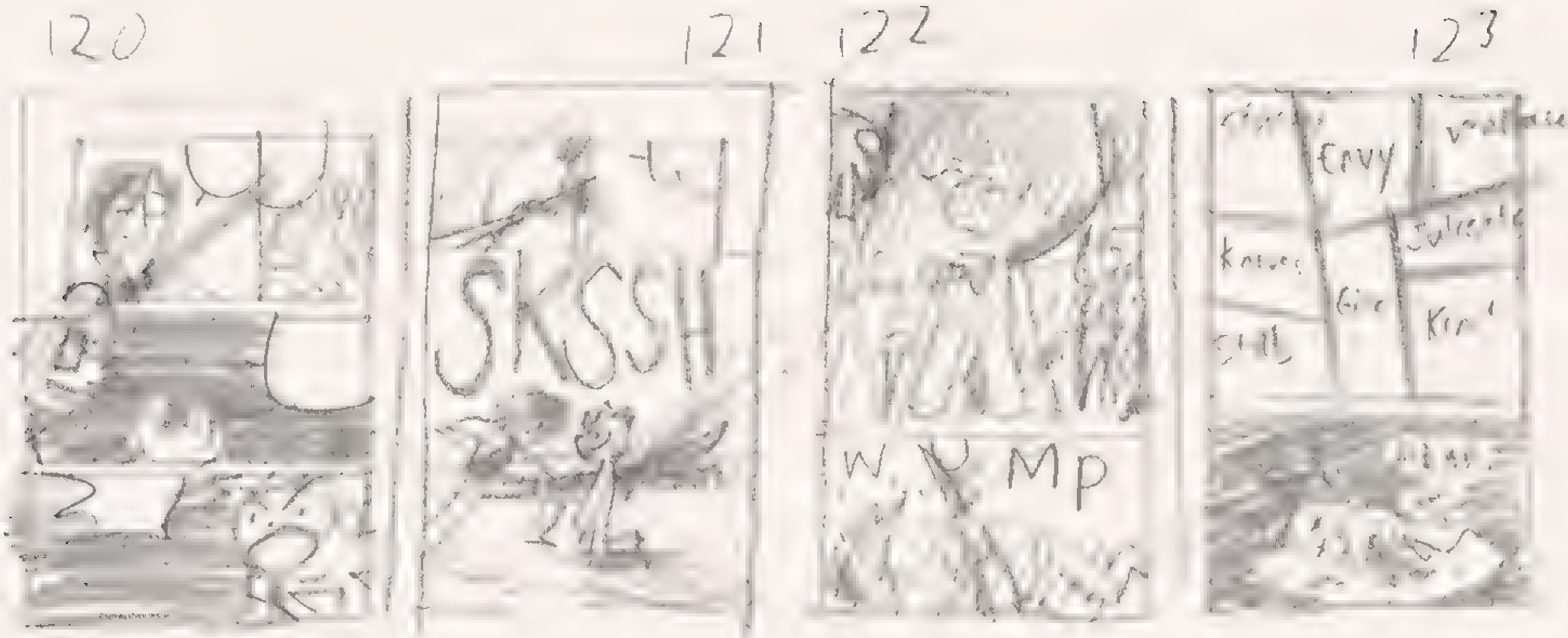

FEB 16
Parasitic
eye
hair


Bryan Lee O'Malley
08 10-04

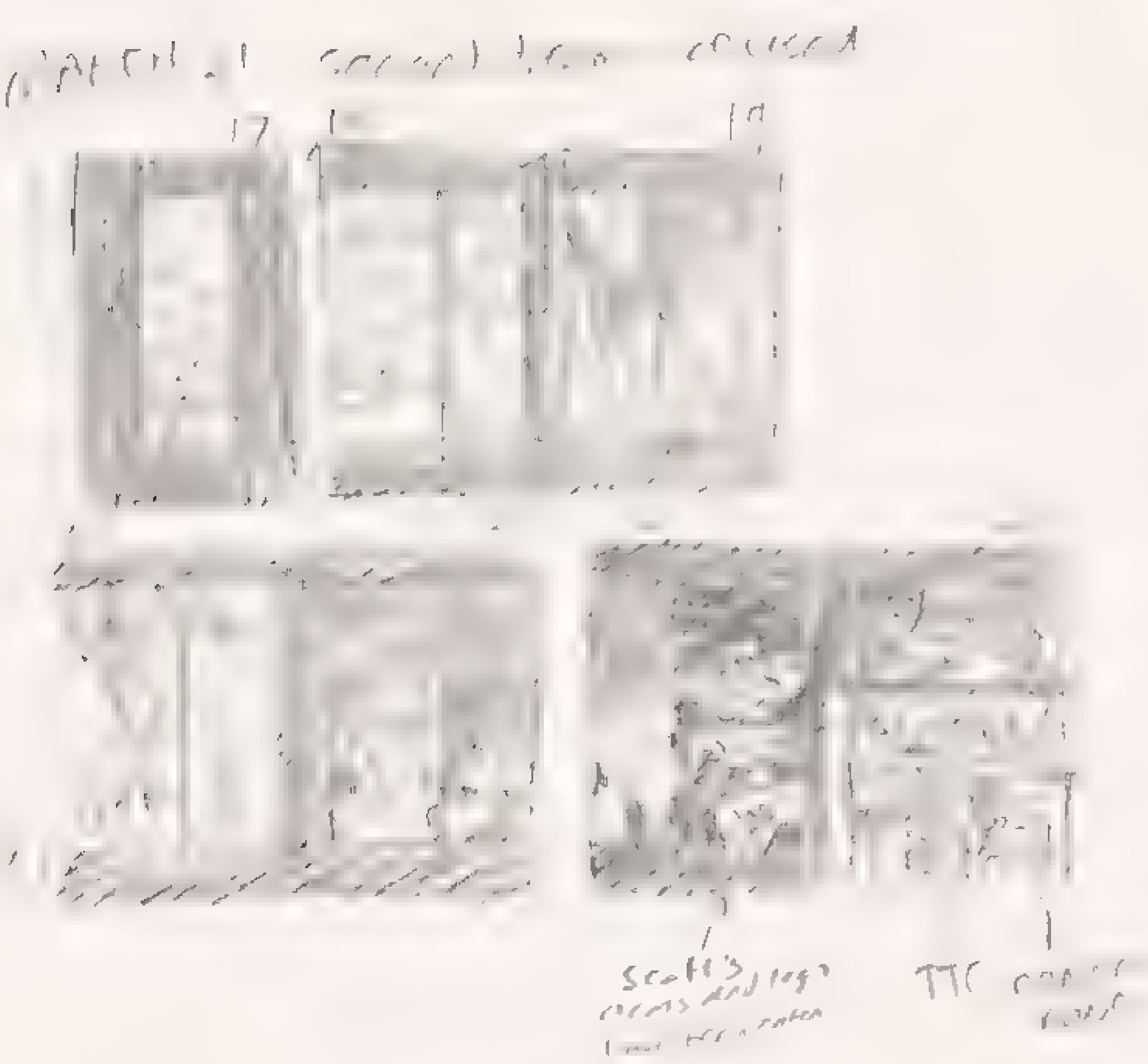

FWSSH

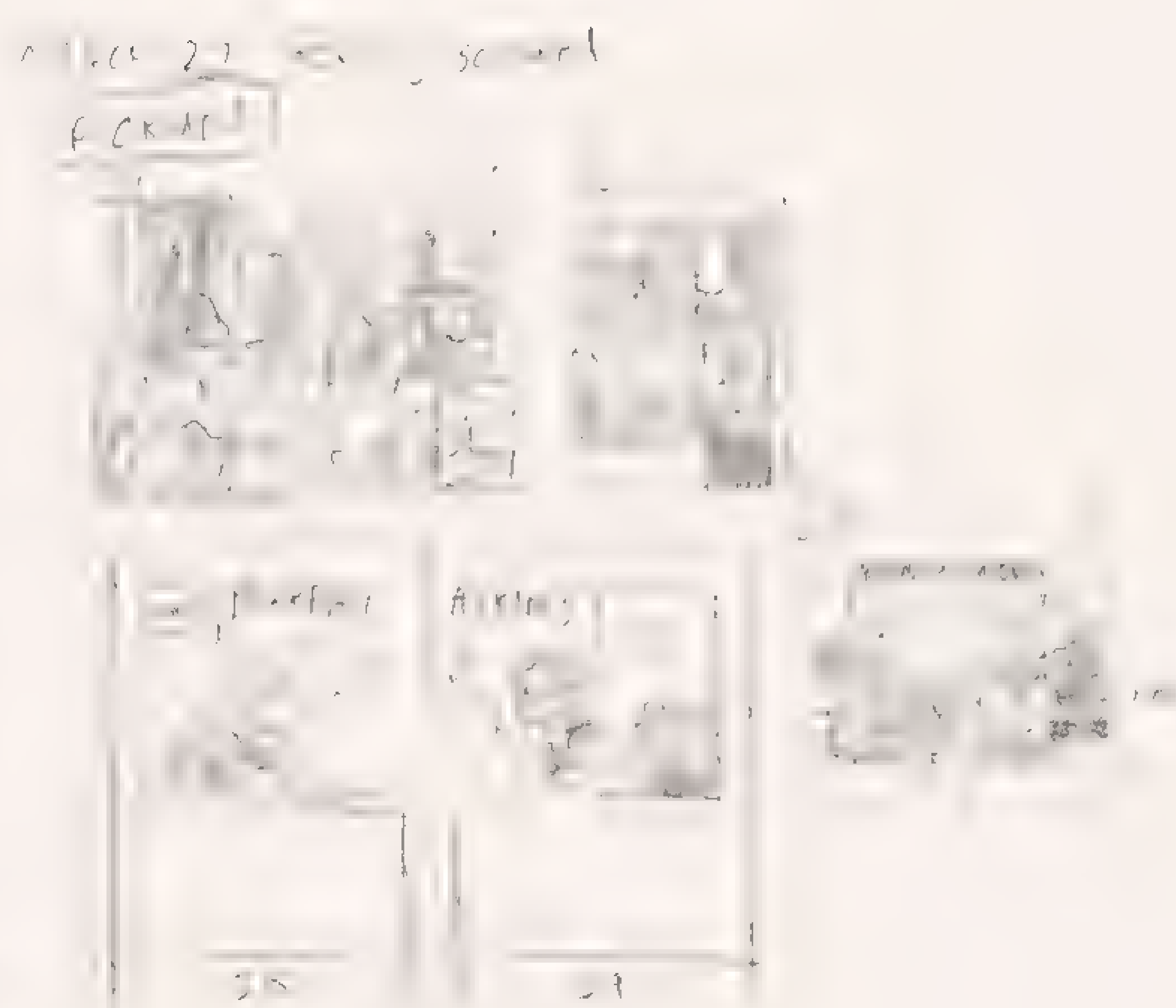

MARCH 21
Ramona stepping into the door — she's about to vanish.
SCOTT PILGRIM
IN HIS FINEST HOUR
MARCH 11 pickups
FINEST HOUR

MARCH 8 END OF 35









COLORING SCOTT PILGRIM

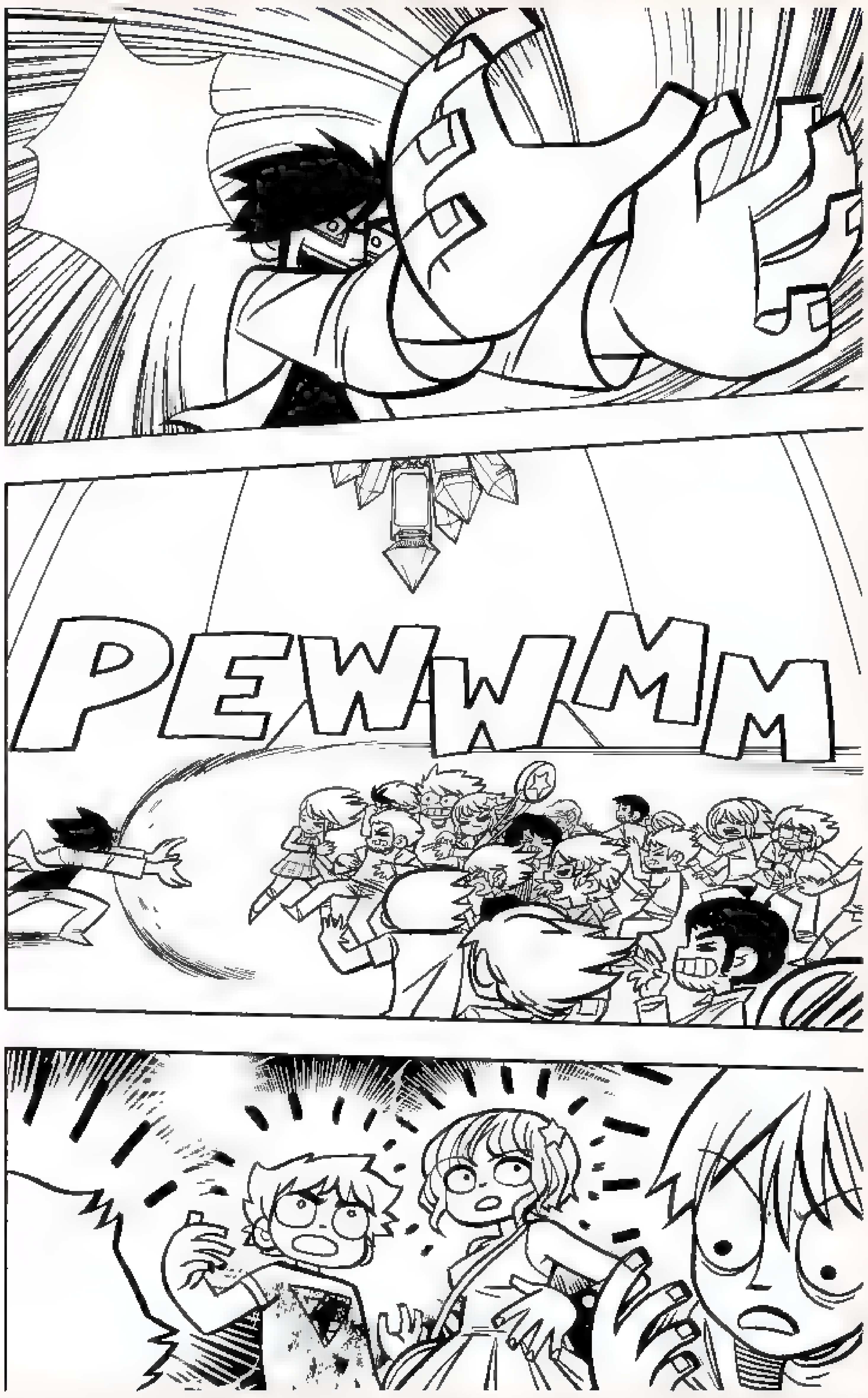
By Nathan Fairbairn



Coloring *Scott Pilgrim* was a unique challenge because it was originally published in black and white and already had a legion of fans with often profound relationships to the work before I ever had a chance to color a single page. It was very important to me to respect that. I knew there would be many fans who'd say that the story didn't need color. Hopefully my work has—if not convinced them otherwise—at least shown them that color, while not absolutely essential, adds depth, mood and focus to the storytelling and can enhance their enjoyment of it.

With that said, let's walk through my process in coloring a single page of this book.

To the right is page 145 of *Scott Pilgrim's Finest Hour* as Bryan has inked it. Oni Press sent me the page along with the rest of volume 6 and then I got to work.







STEP ONE: FLATTING

The first step in coloring a page is flat coloring (or "flatting") the page (using Adobe's Photoshop software). This is just what it sounds like: you go in and separate out all the elements of the page, breaking it up into solid blocks of color. Not much different from a child with a coloring book, really. (Pro tip, kids: staying inside the lines is key.)

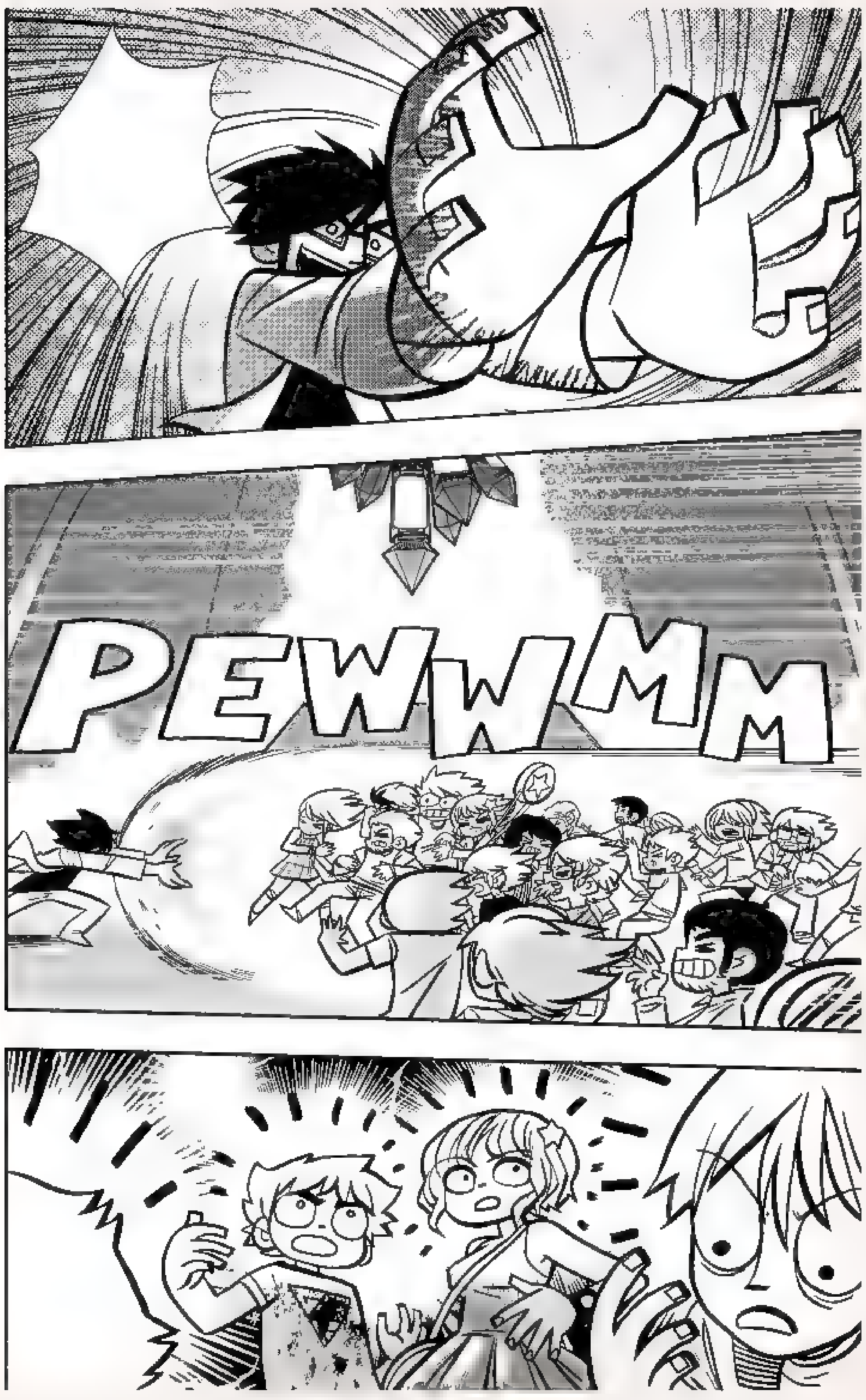
On some books (such as *Seconds*) I do almost all of the flatting on my own, and on others I do almost none. On *Scott Pilgrim*, I flatted the easier pages myself, but for more complex pages I turned to a friend, Michael Scott Parkinson, an Australian illustrator and writer of children's books, to help speed up my workflow (I needed to color around 400 pages of *Scott Pilgrim* every year, in addition to working on various other projects, so speed was crucial.)

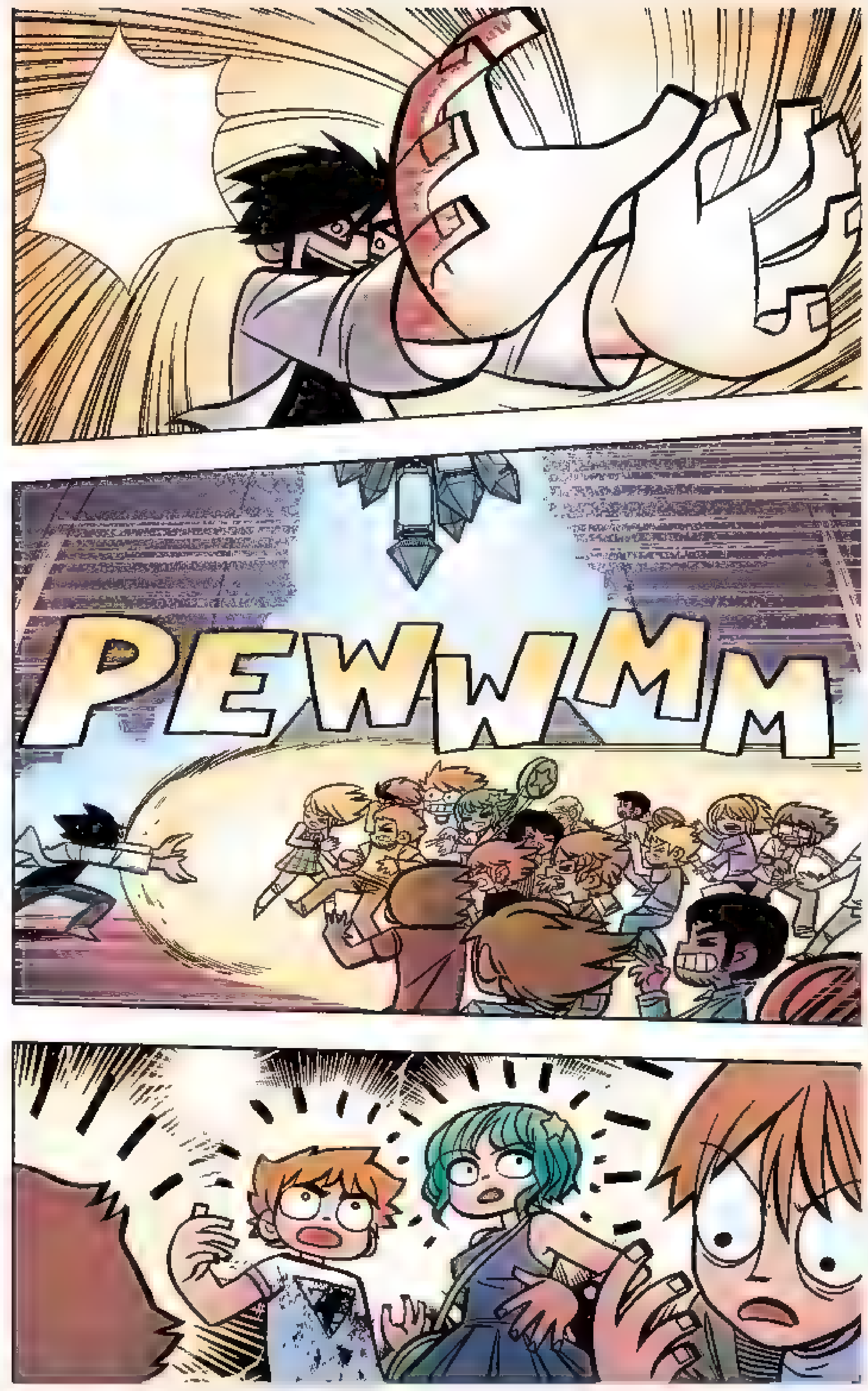
It's important to note here that Michael is not actually color blind or insane. I specifically ask all of my flatters to use hideous clown colors. I don't like to feel that my color choices are influenced by the work of my flatters, so the more random and garish and just plain *wrong* the flats are, the better, as far as I'm concerned.

STEP TWO: FLAT COLORS

Once I get the flats from Michael, I can quickly just drop in my own color scheme in a few minutes. Click, click, click.


PEWWMM





STEP THREE: LIGHTING & MODELING

The next step in coloring is my favorite: throwing light and shadows on the figures and environments to add focus and drama and volume. For the first five volumes, I did this all on my own, but for the original release of *Finest Hour*, Bryan had hired a wonderful artist named John Kantz to do this with grey tones.

Because I wanted the colored editions to be as true to the black and white editions as possible, and because I was such a fan of the work John had already done, it made sense for me to use his grey tones as guides for my own lighting whenever possible.

On this page, for example, I followed his lighting almost exactly, with a few minor omissions and added touches of my own here and there (I encourage you to resist the impulse to play Spot The Difference at this point).





STEP FOUR: COLOR HOLDS

Doing 'color holds' is the industry term for coloring the linework itself. It's not always necessary, but there are times I think you simply can't do without it. The two main reasons to use color holds are to sell special effects and to add depth by breaking up the planes of a drawing. There's a little bit of both going on here.

STEP FIVE: FINISHED!

Once I had finished, I sent my work along to Bryan for his notes and comments. After incorporating those, I uploaded the final pages to Oni Press, where lettering was added to word balloons and the book was composited for print.

Coloring *Scott Pilgrim* and working with Bryan these last three years has been an absolute joy and a privilege. I'd like to thank all the fans who've bought these color editions and supported my work with their kind words online and at conventions. It's a little sad to say goodbye to Scott and Ramona after all this time, but it's enormously satisfying to leave knowing I added a little bit to a work that means so much to so many.

– Nathan Fairbairn



Poster given away at conventions to fans who cosplay as characters from the *Scott Pilgrim* series.

BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

NATHAN FAIRBAIRN

is a Canadian colorist and writer who has worked for DC, Marvel, Image, Dark Horse, Random House, and Oni Press on titles such as *Batman Incorporated*, *Guardians of the Galaxy*, *Nameless*, and Bryan Lee O'Malley's latest graphic novel, *Seconds*. His work has frequently topped the New York Times Best Sellers list, and he has won the Joe Shuster Award for Outstanding Colorist. Fairbairn lives in Vancouver, BC.



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